



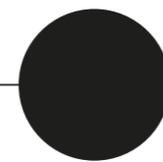
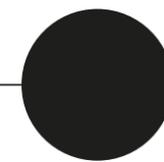
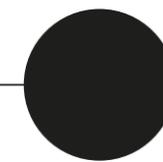
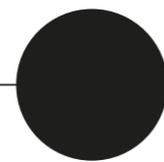
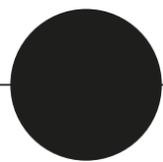
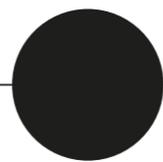
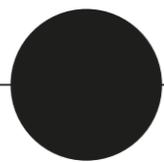
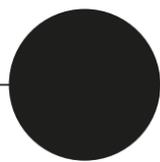
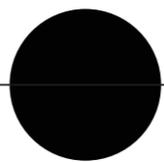
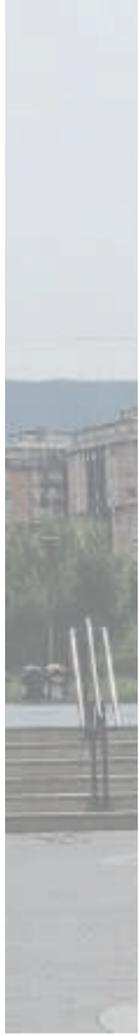
A.D. 1308
unipg

UNIVERSITÀ DEGLI STUDI
DI PERUGIA

Alessia Donatelli
Helena Comodi
Sara Musio
Victoria Conforto

SEGN DI LUCE

Workshop:
allestimento identitario ingressi
piazza corso del popolo - Terni



01

Area di
progetto

02

Analisi
delle
criticità

03

Suggerimenti

04

Studi
preliminari
e concept

05

Proposta
progettuale

06

Scala

07

Piazza

08

Percorsi
residenziali

09

Ingressi

01

Area di
progetto



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01 DOCUMENTAZIONE FOTOGRAFICA



Largo Volfango Frankl, 22

- 02
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- 04
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- 08
- 09

01 DOCUMENTAZIONE FOTOGRAFICA



Passerella Largo Frankl

- 02
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01 DOCUMENTAZIONE FOTOGRAFICA



Largo Volfrango Frankl, 09

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01 DOCUMENTAZIONE FOTOGRAFICA



Largo Volfrango Frankl,
Lancia di luce

02

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02

Analisi delle
criticità

ANALISI DELLE CRITICITÀ

01

02

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09

Piazza

piazza poco
visibile da corso
del Popolo

scarso utilizzo

mancanza di
indicazioni



ANALISI DELLE CRITICITÀ

01

02

03

04

05

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08

09

Ingressi

scarsa visibilità

difficoltà di orientamento

luoghi non identitari



ANALISI DELLE CRITICITÀ

01

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09

Interni

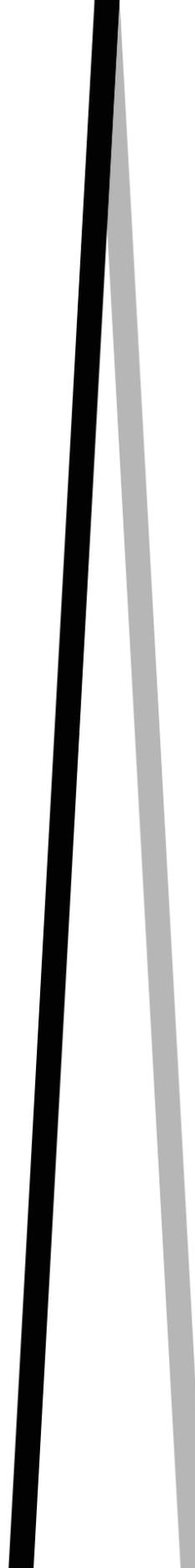
carezza di
illuminazione

ambienti non
riconoscibili



03

Suggerzioni



SUGGERZIONI

01

02

03

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09

Arnaldo Pomodoro,
Lancia di luce,
Terni, 1984-1995



SUGGERZIONI

01

02

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09

Philip Johnson e
Alan Ritchie Architects

Chain Link Pavilion,
North Salem,
New York



SUGGERIMENTI

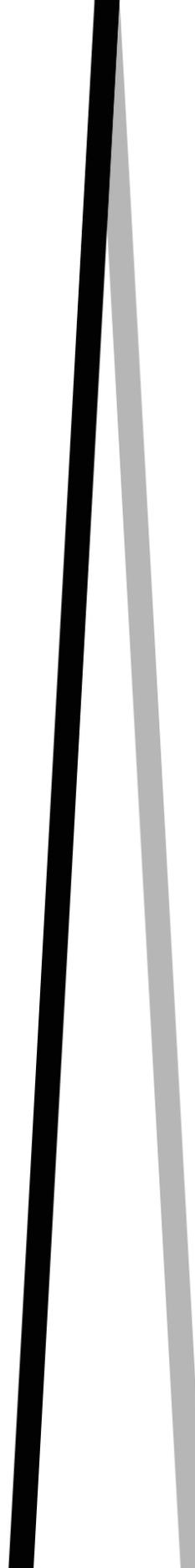
Cedric Price e Frank Newby

Snowdon Aviary,
Zoo di Londra, Inghilterra,
1962



04

Studi preliminari
e concept



01



02



03



04



05



06



07



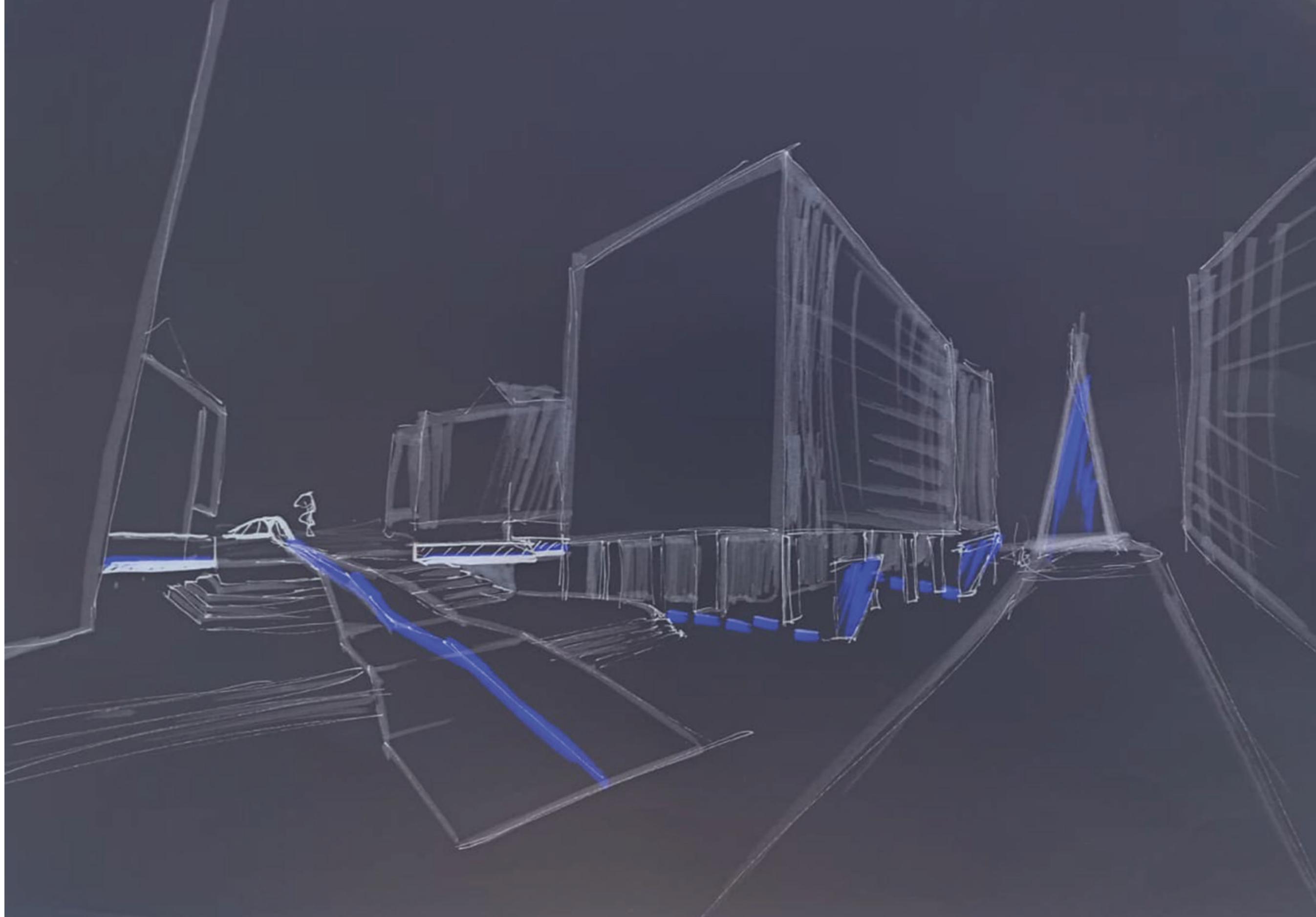
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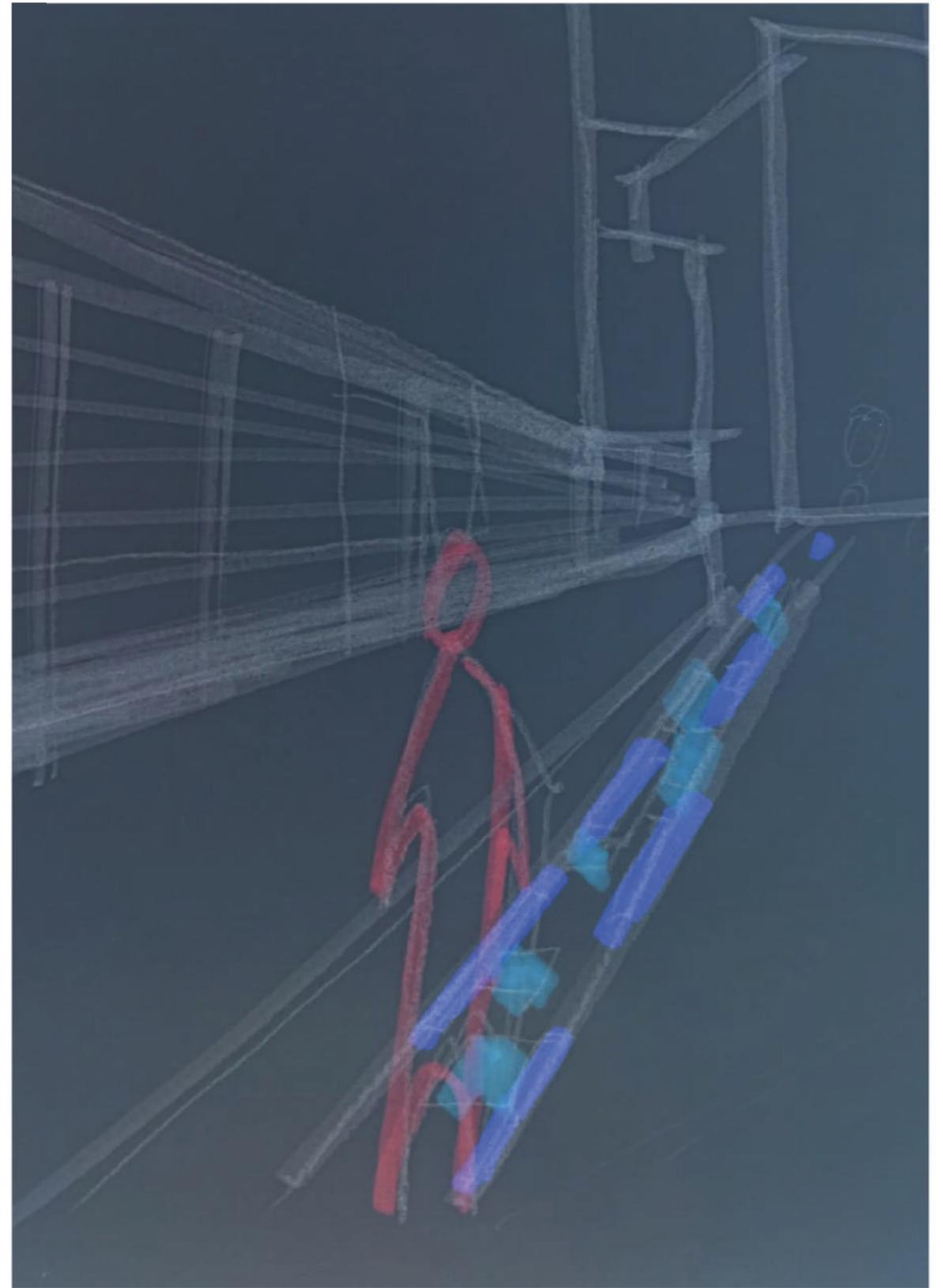
09



Schizzi di studio



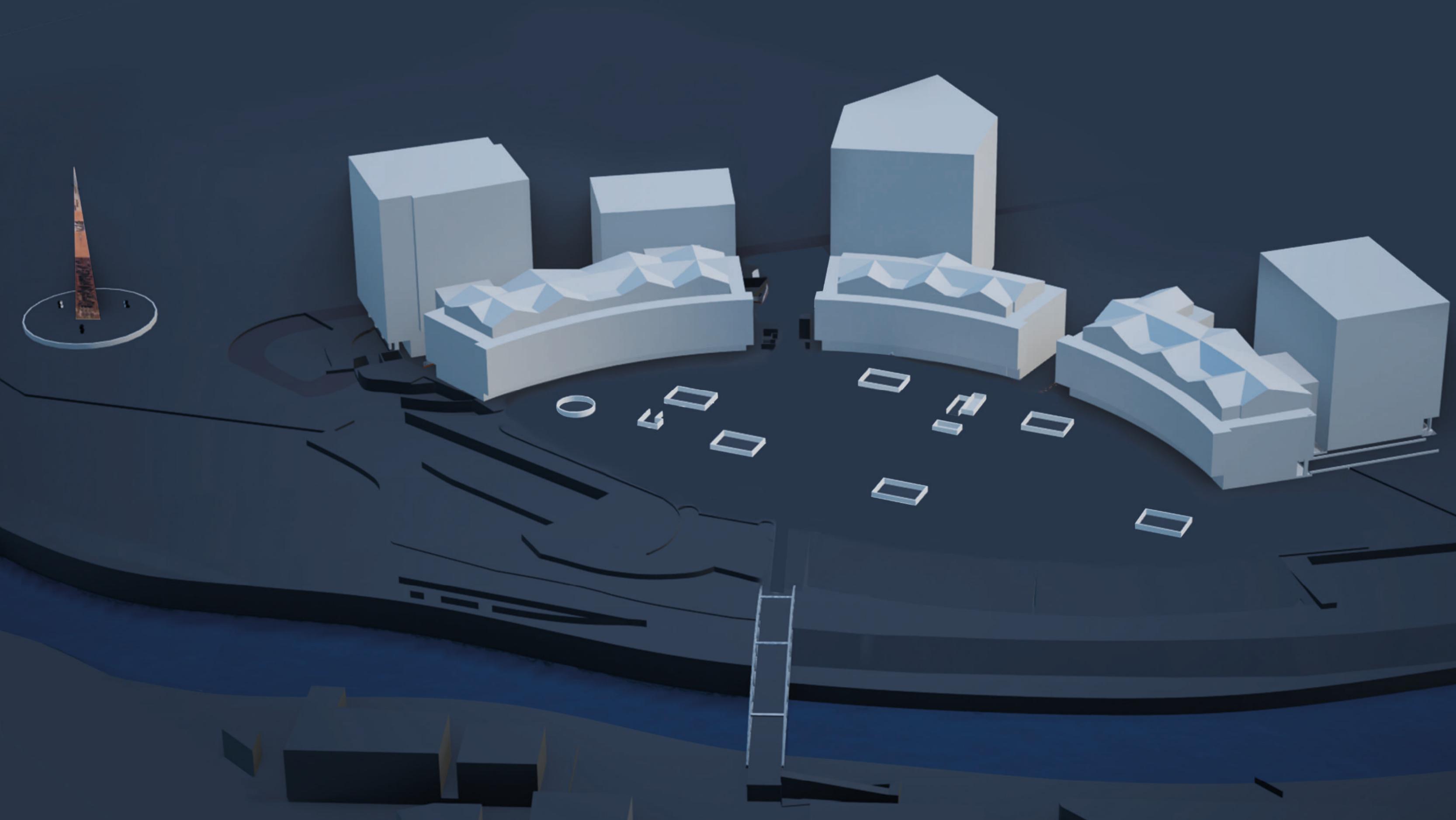
Schizzi di studio
pavimentazione
residenziale

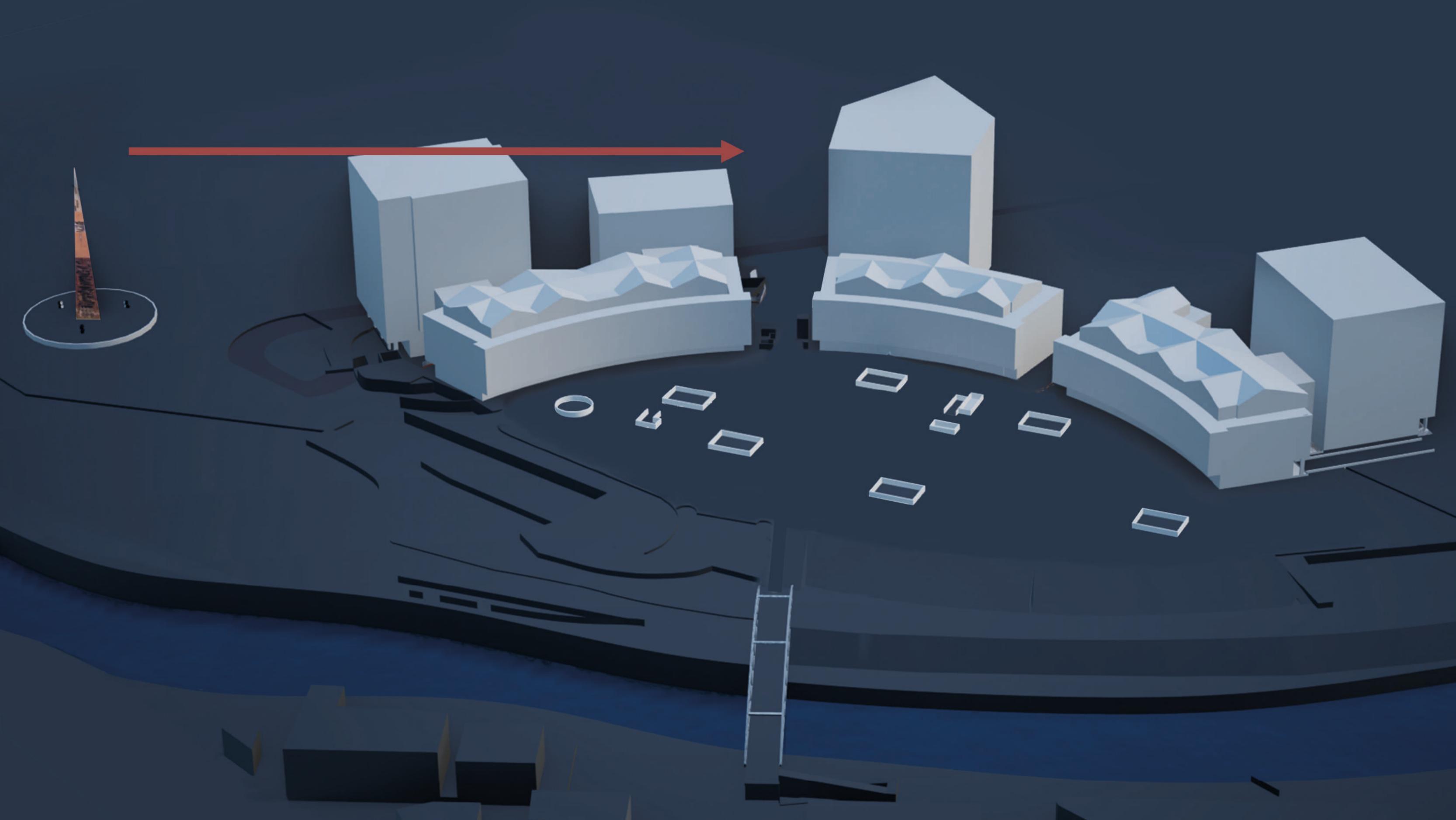


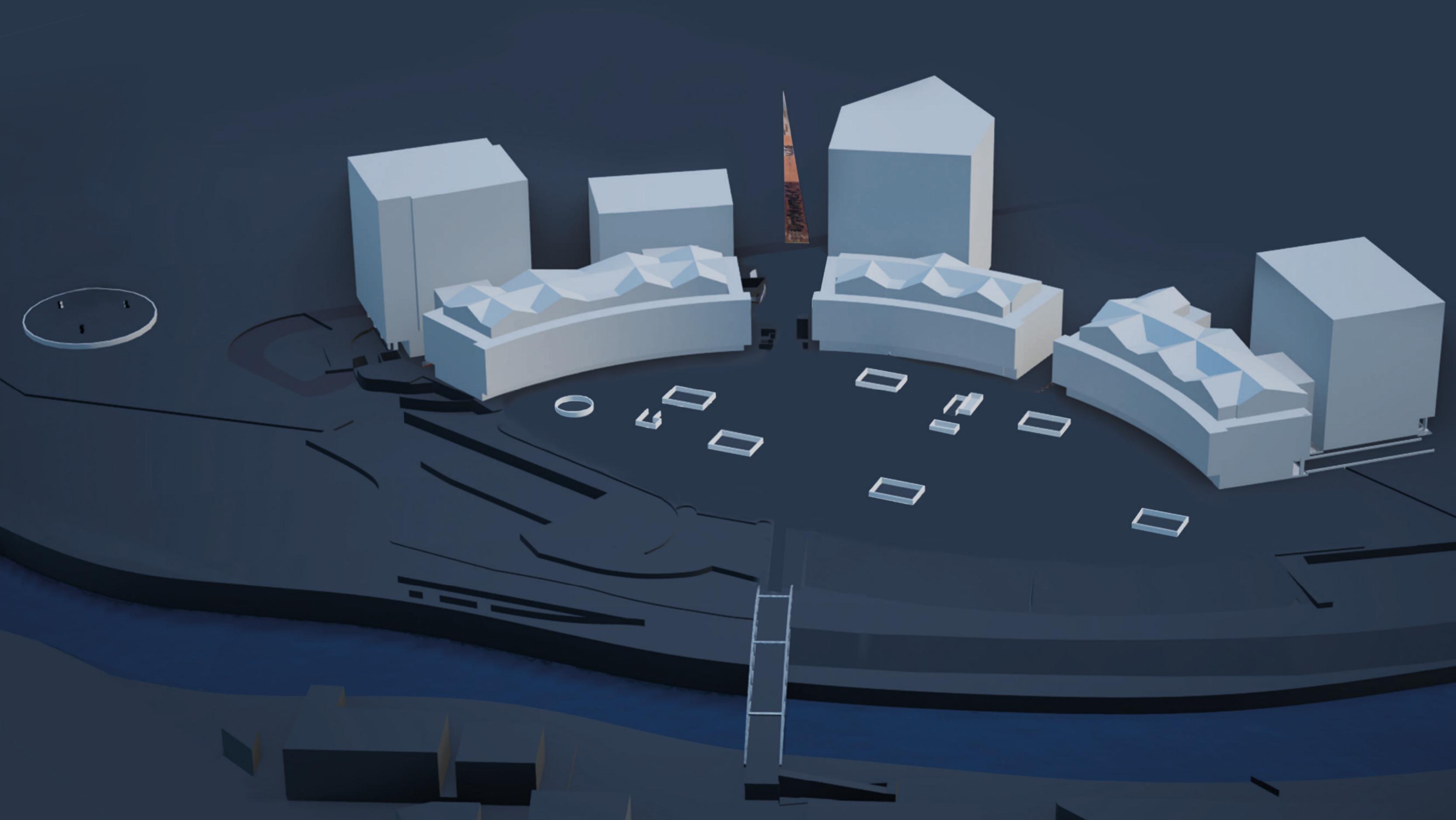
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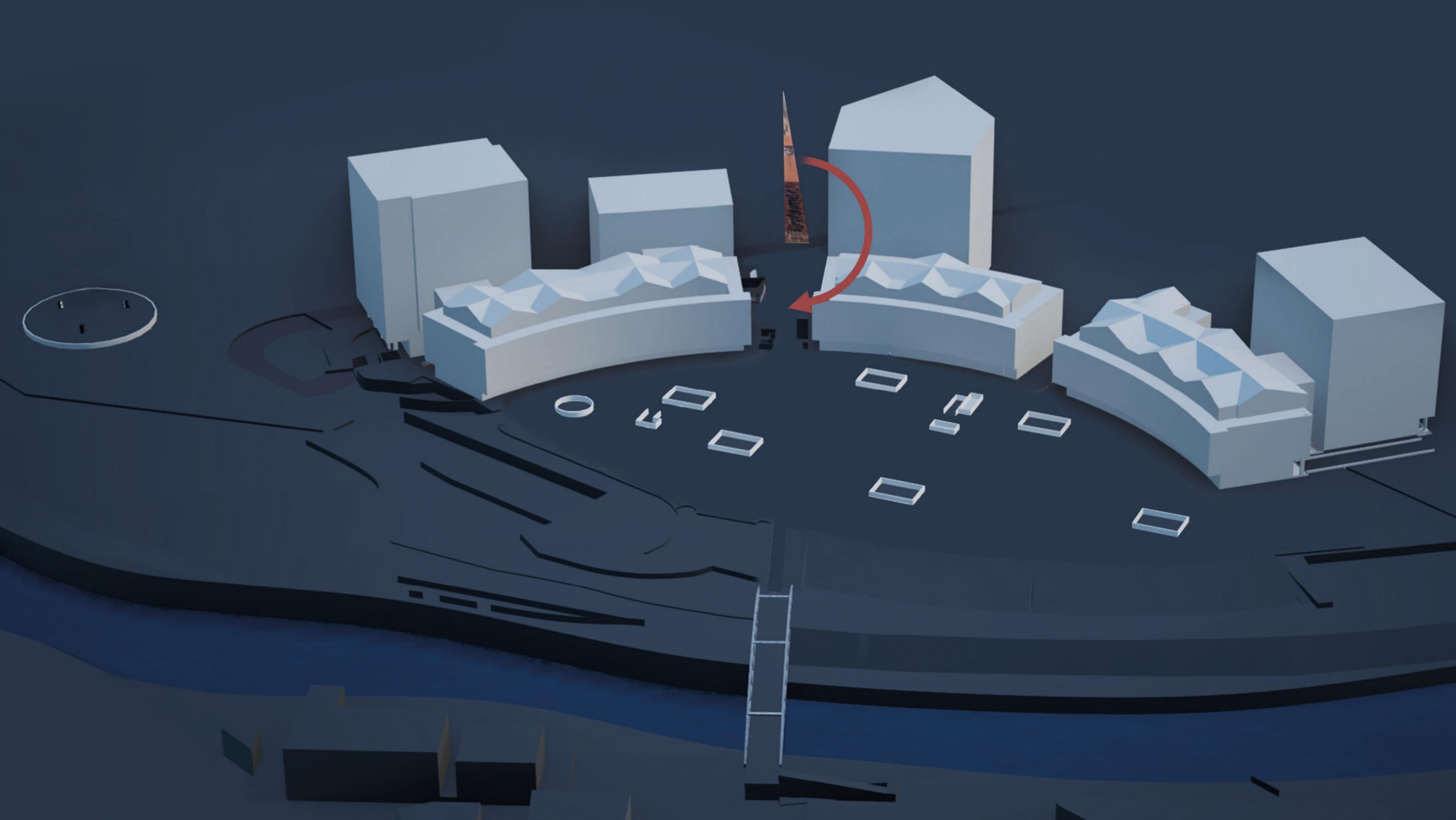
04

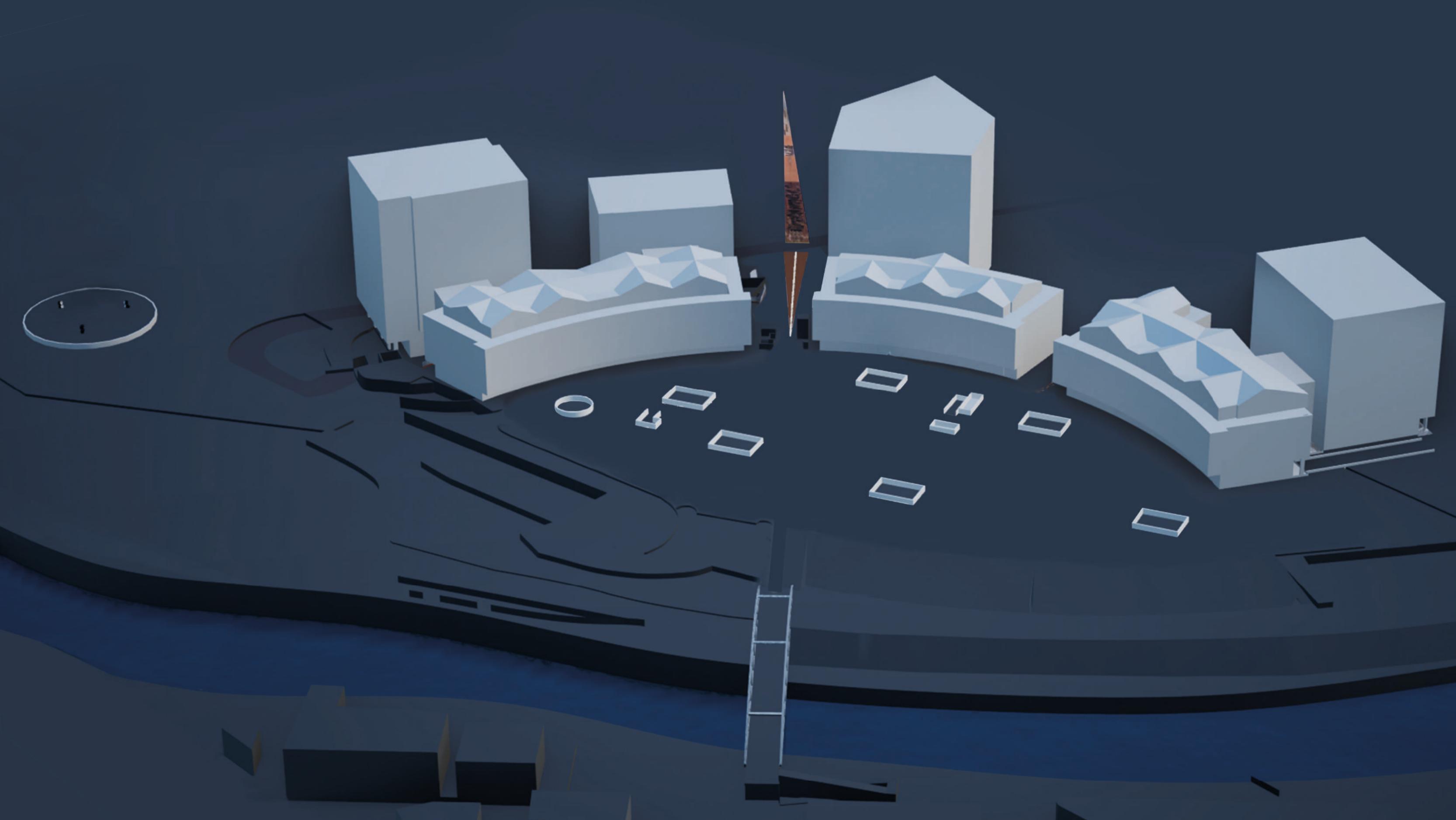
A livello concettuale ci siamo dunque immaginate di spostare la Lancia nel punto di intersezione tra i due assi principali, e, ribaltandola, nascerà dalla sua proiezione a terra un segno di luce che definisce l'asse principale della piazza. Questa proiezione diventerà dal punto di vista funzionale l'elemento di congiunzione tra le due quote caratterizzanti l'area.

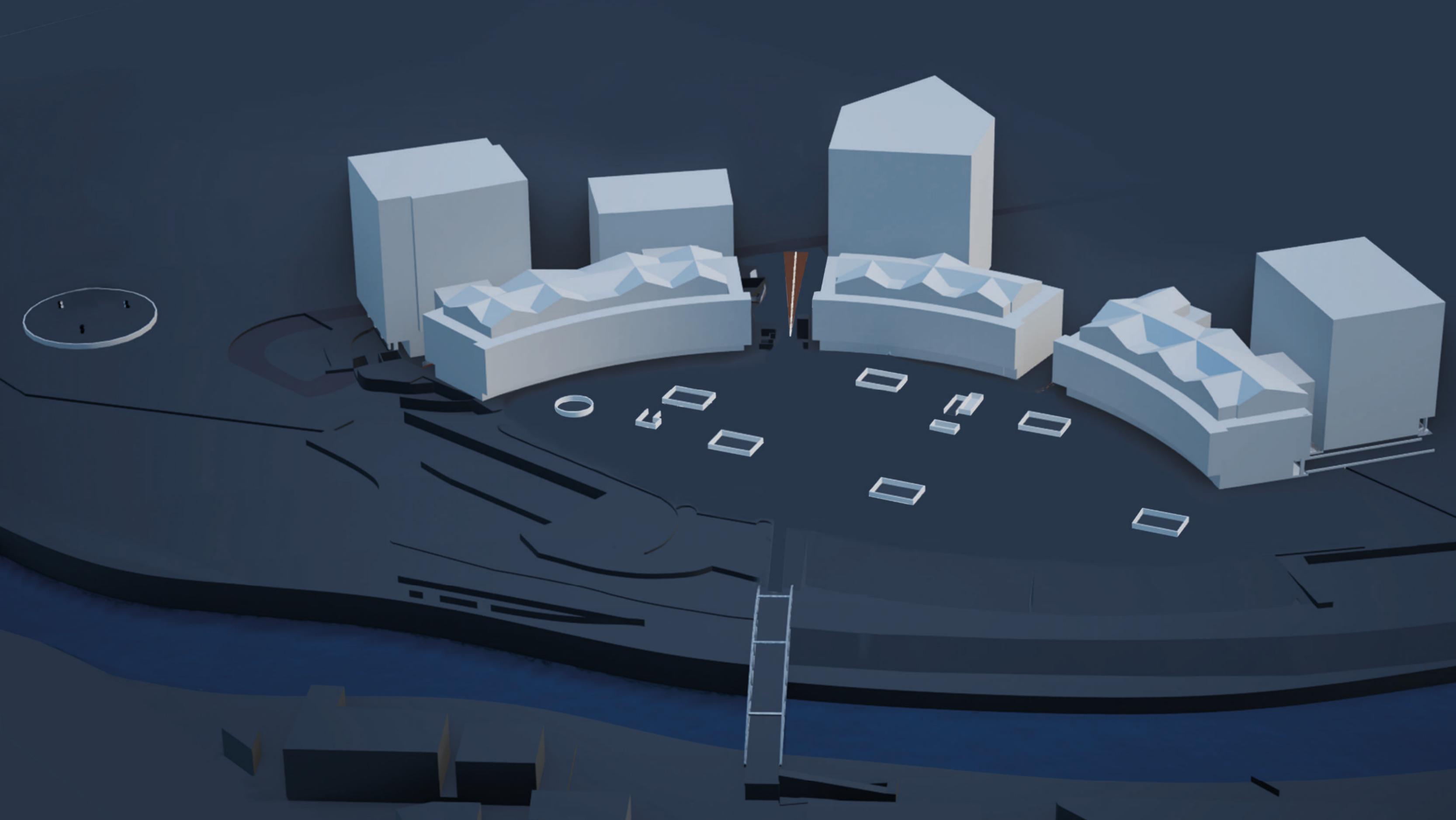


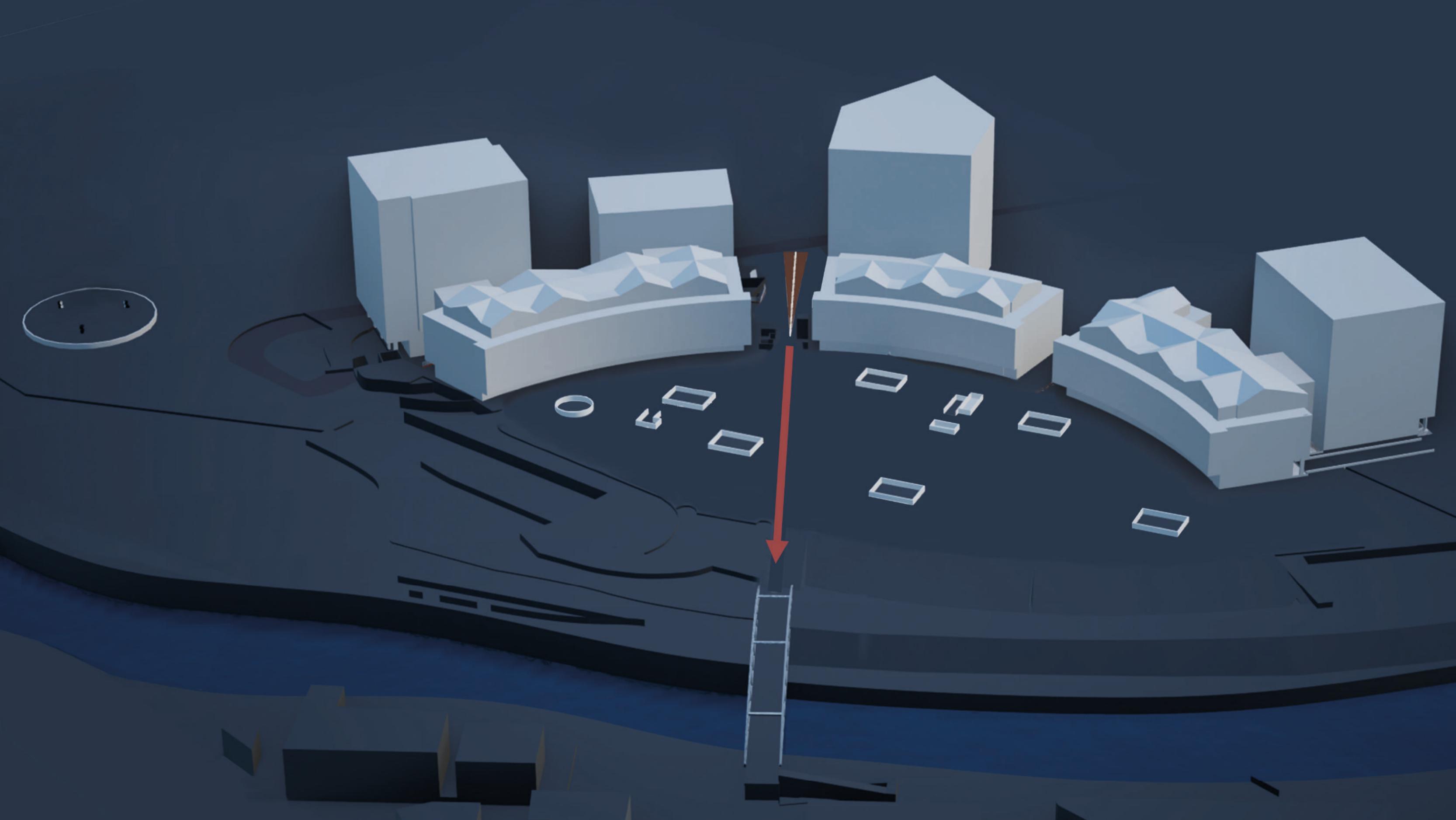


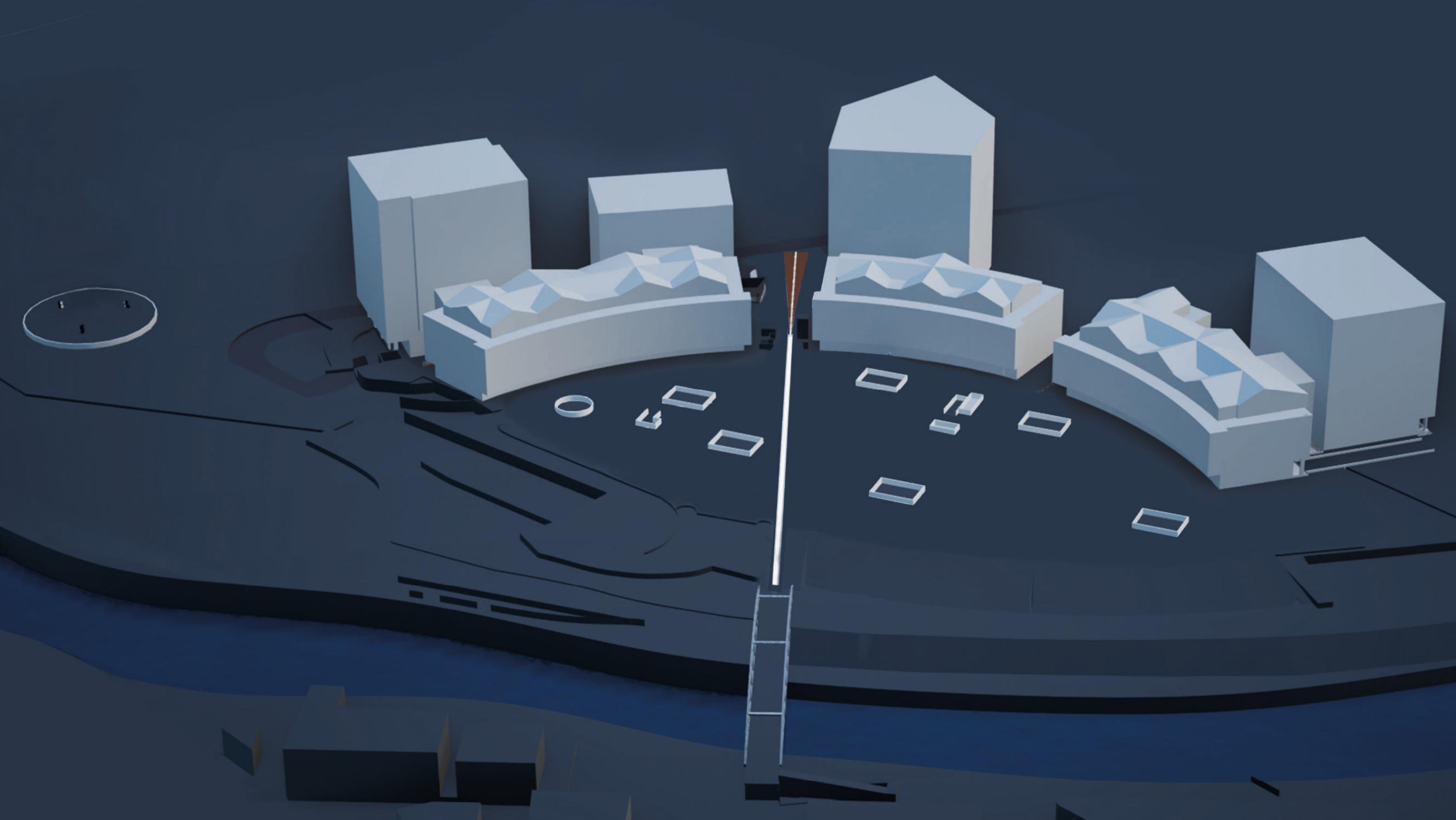


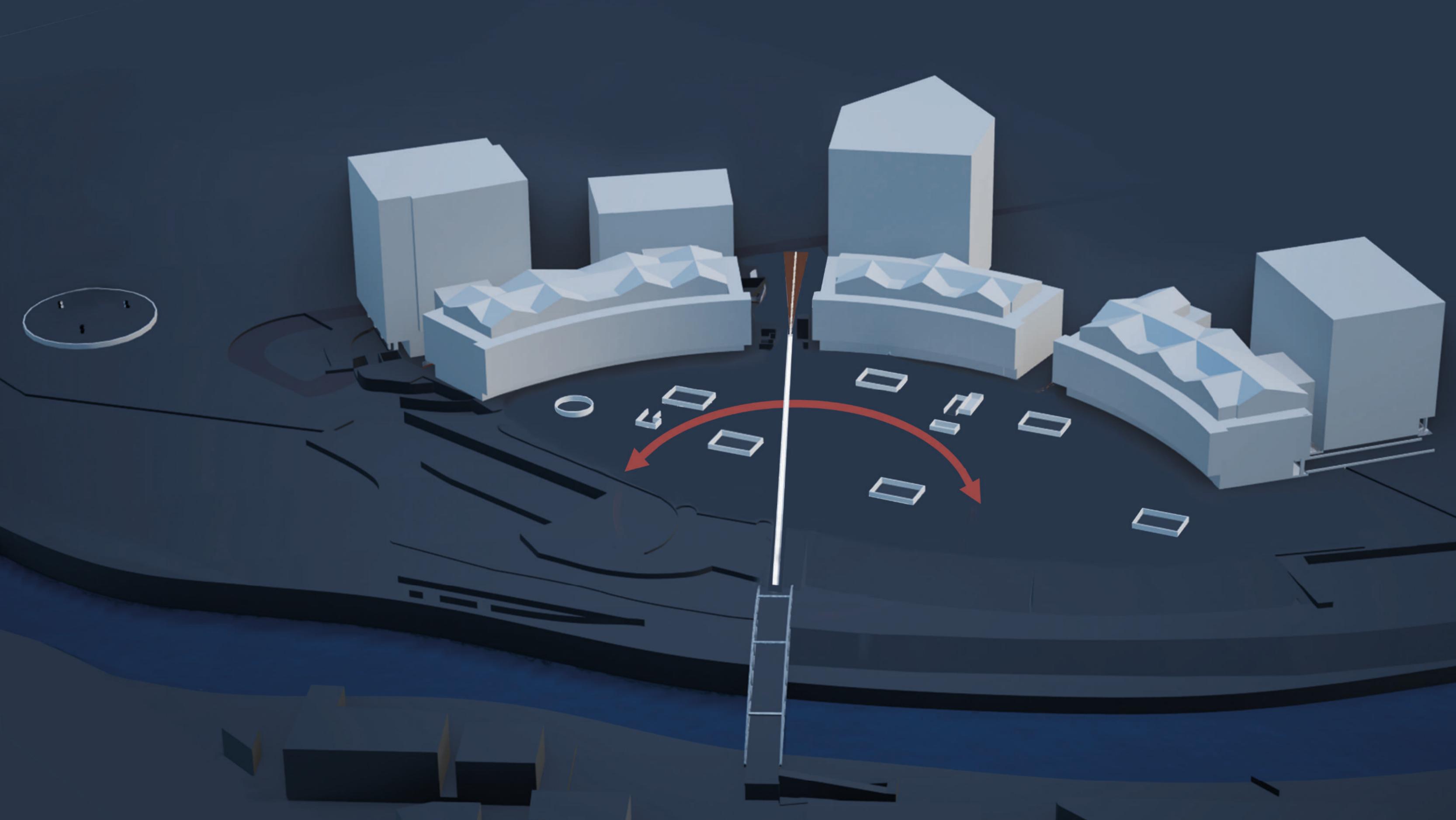


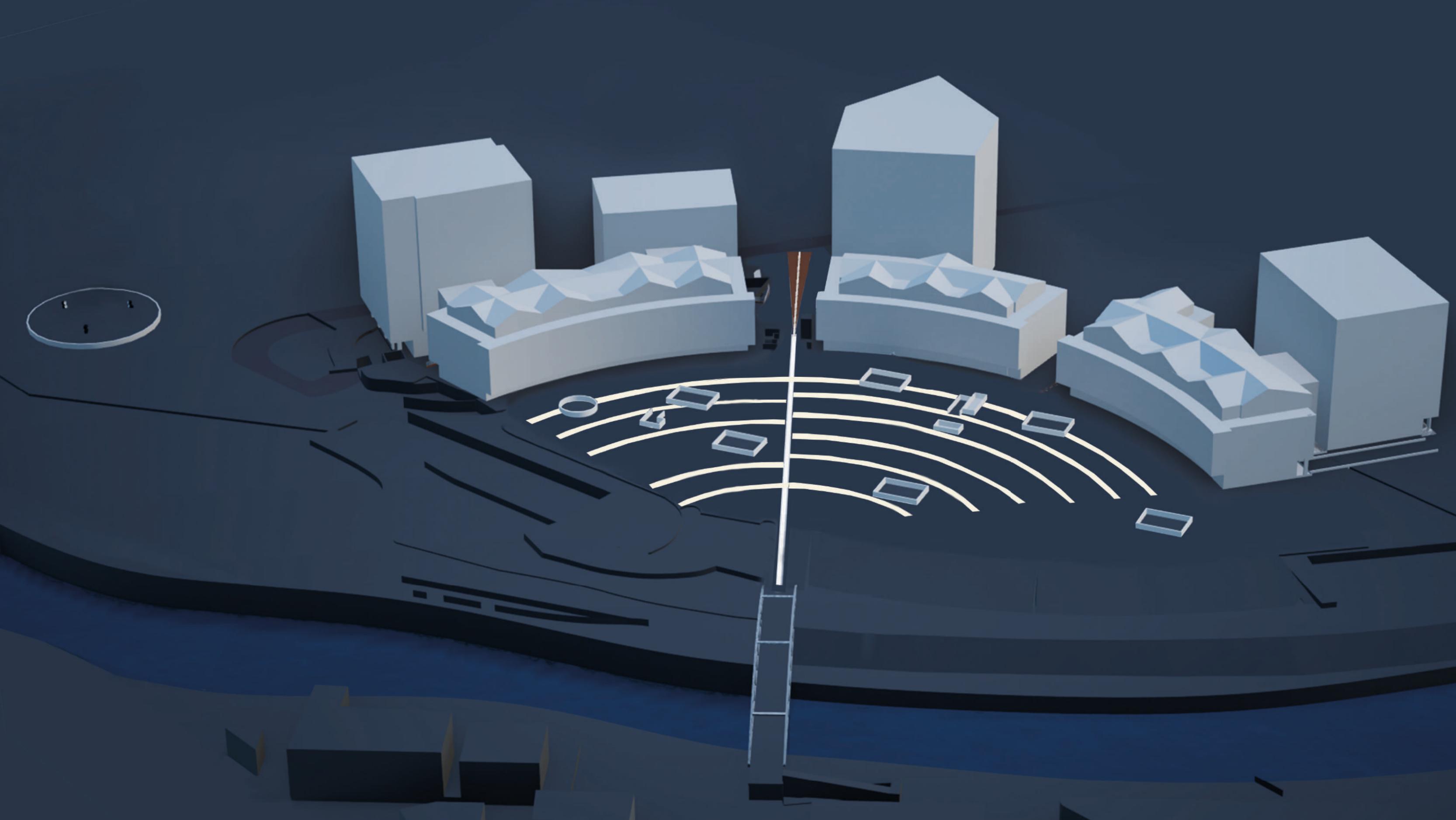


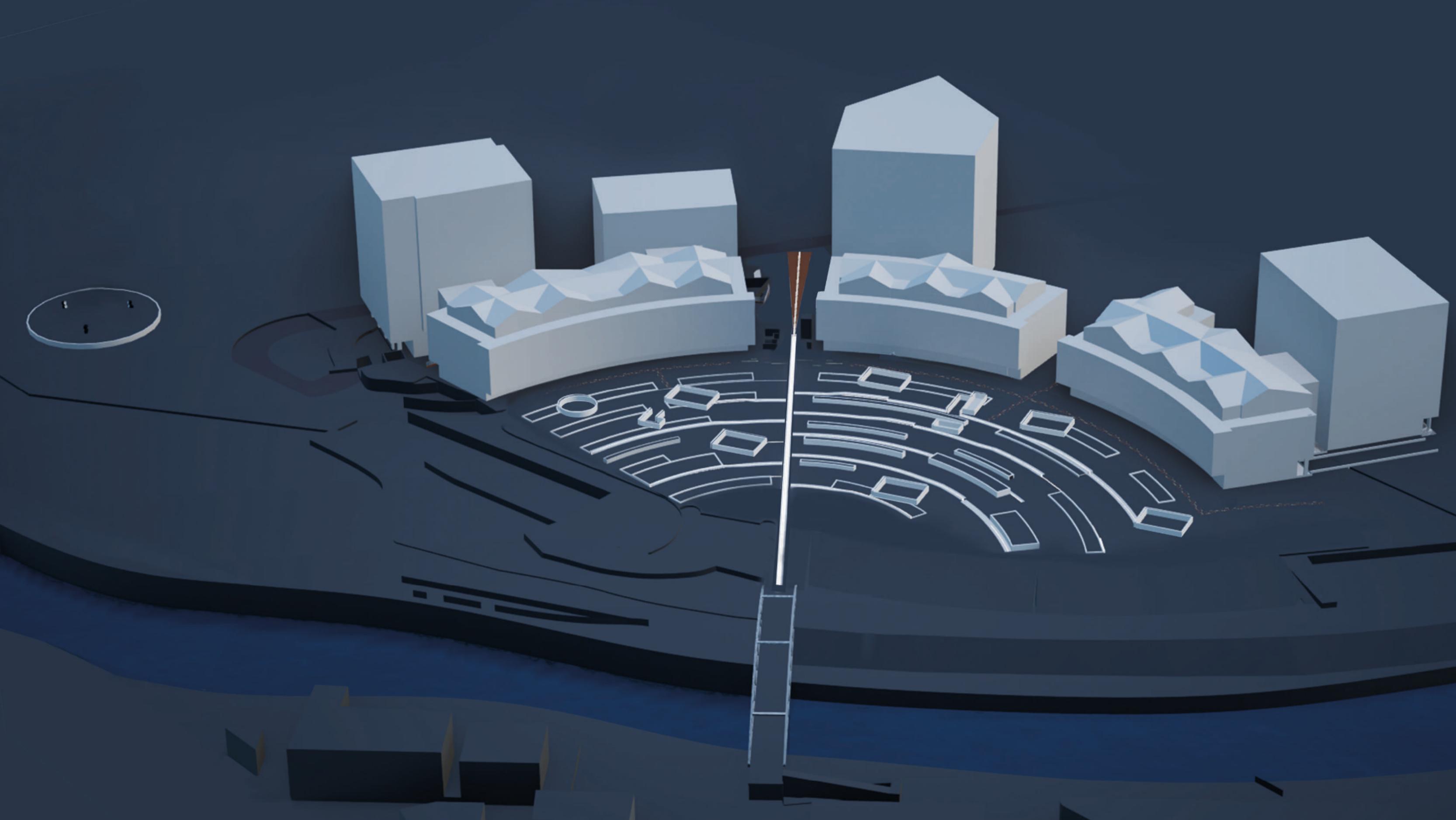


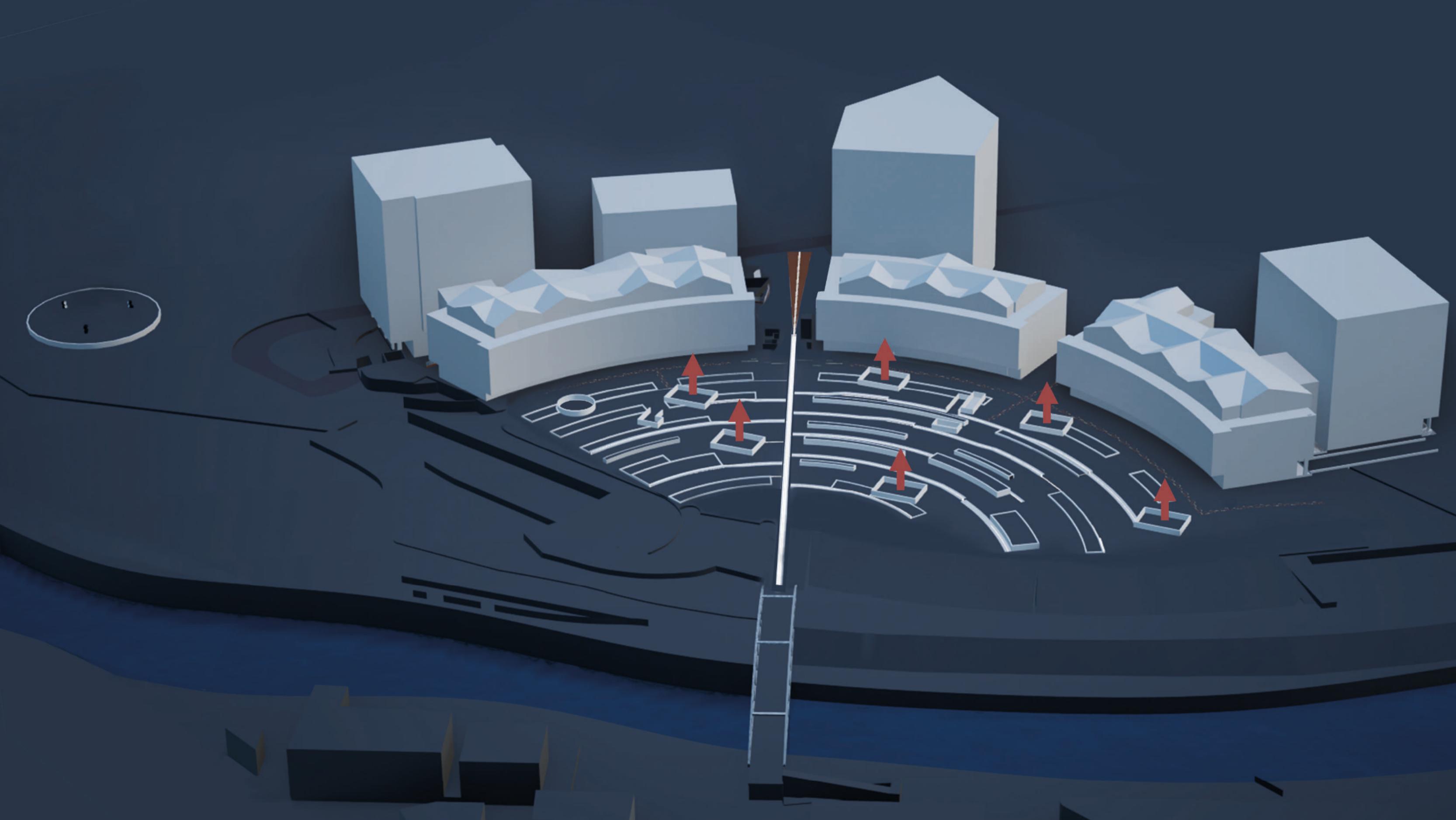


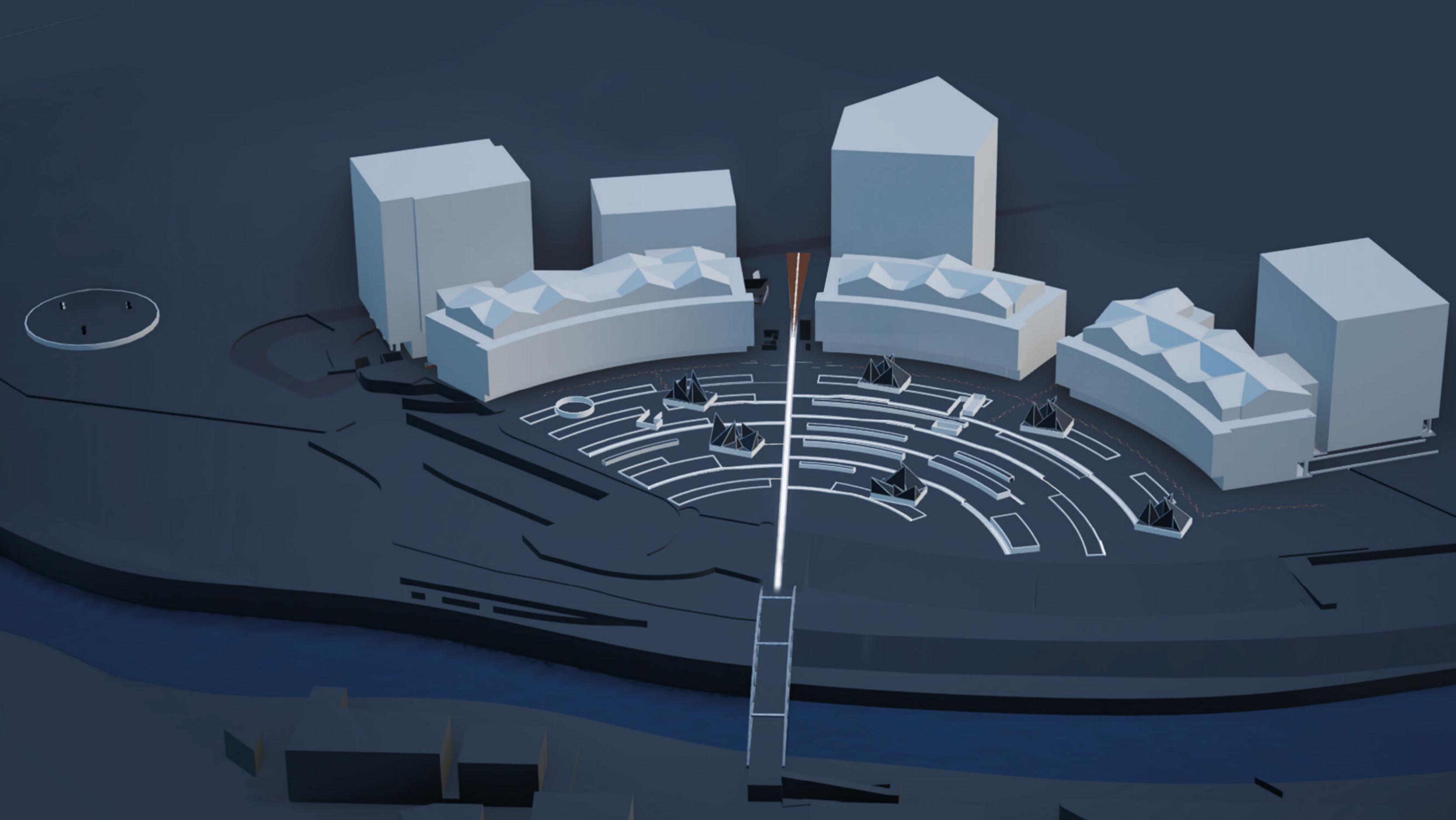


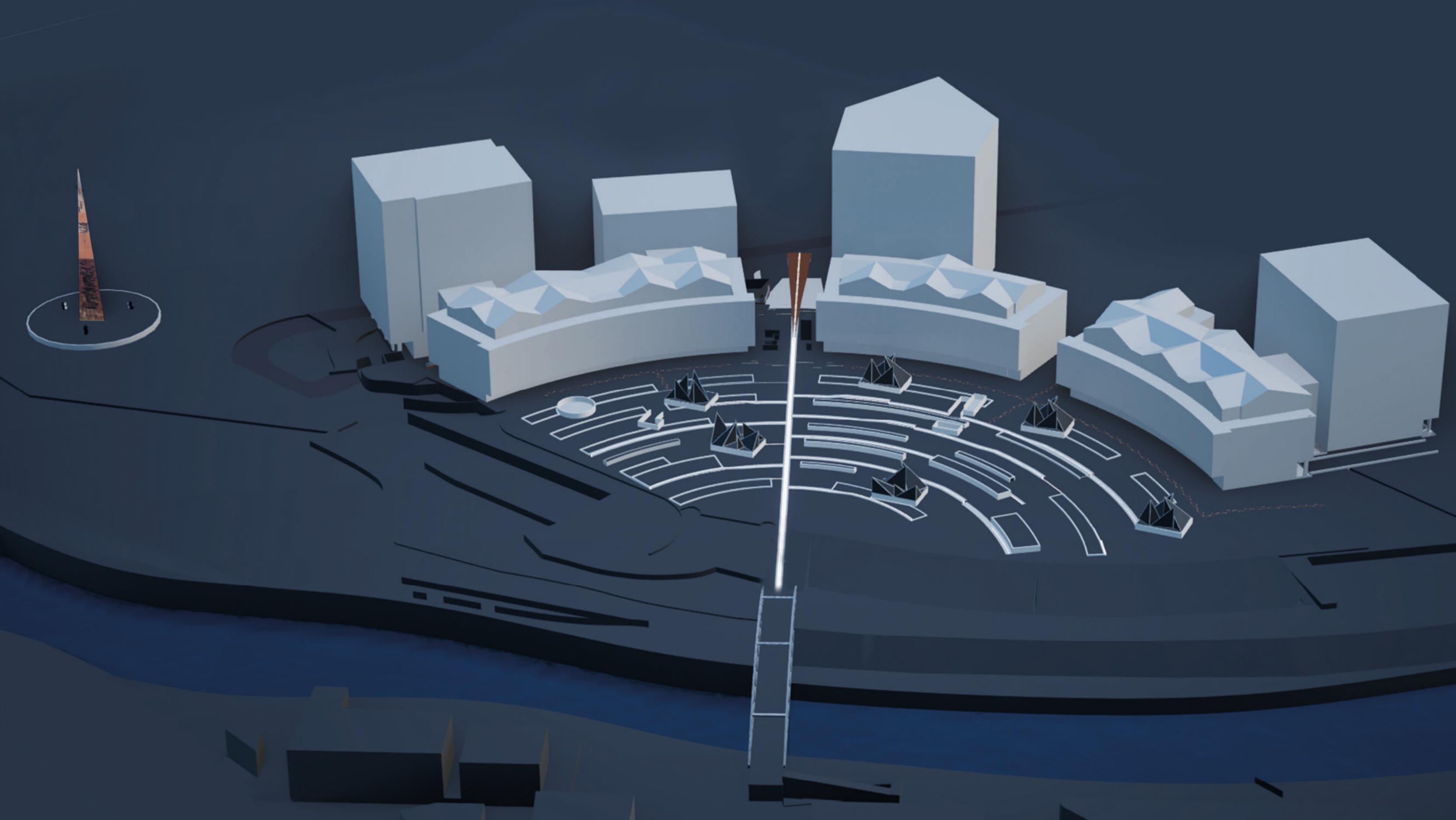












05

Proposta
progettuale

01 ● planimetria

01

02

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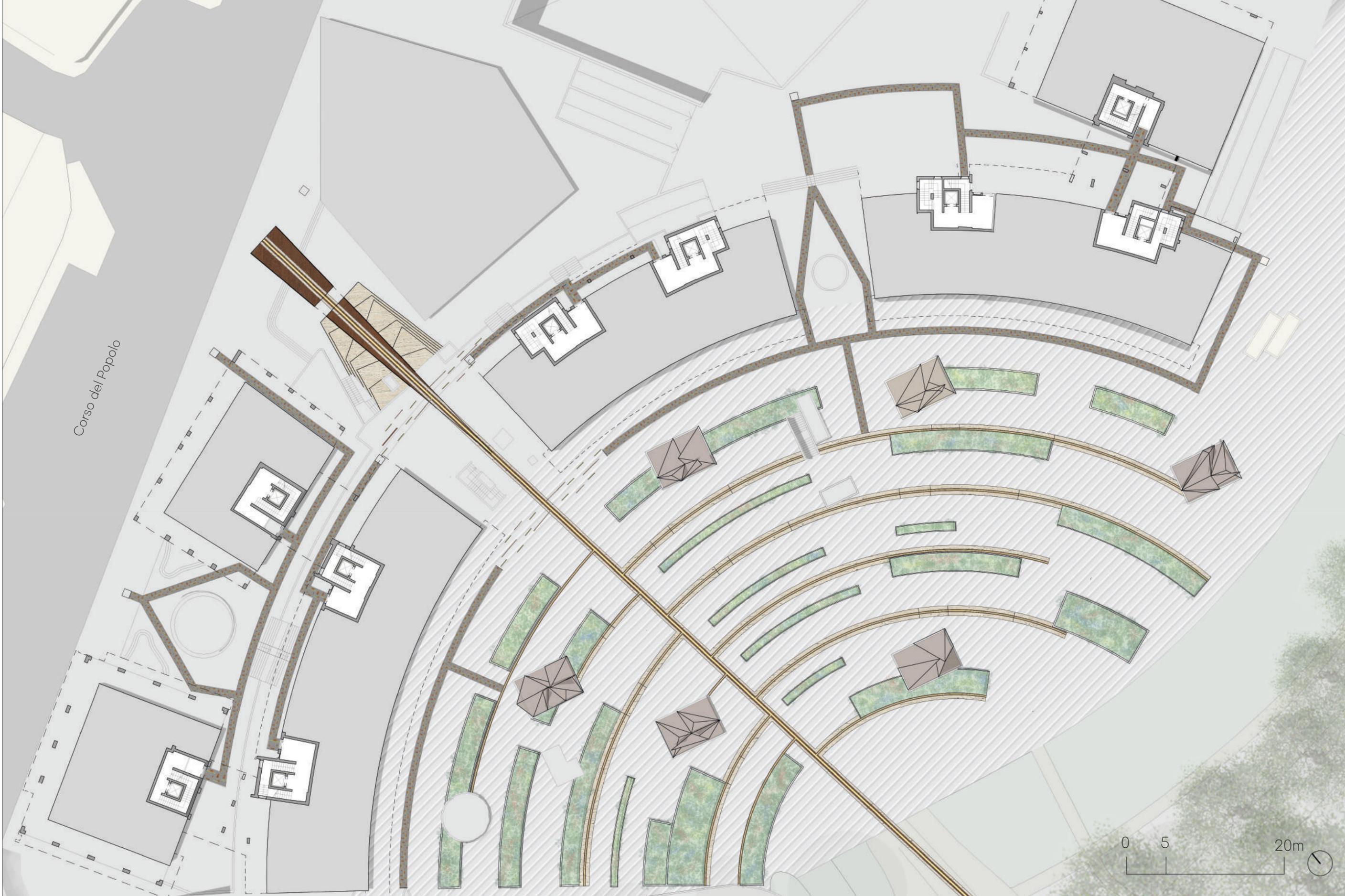
Corso del Popolo

Via Vittime delle Foibe

Lancia di luce

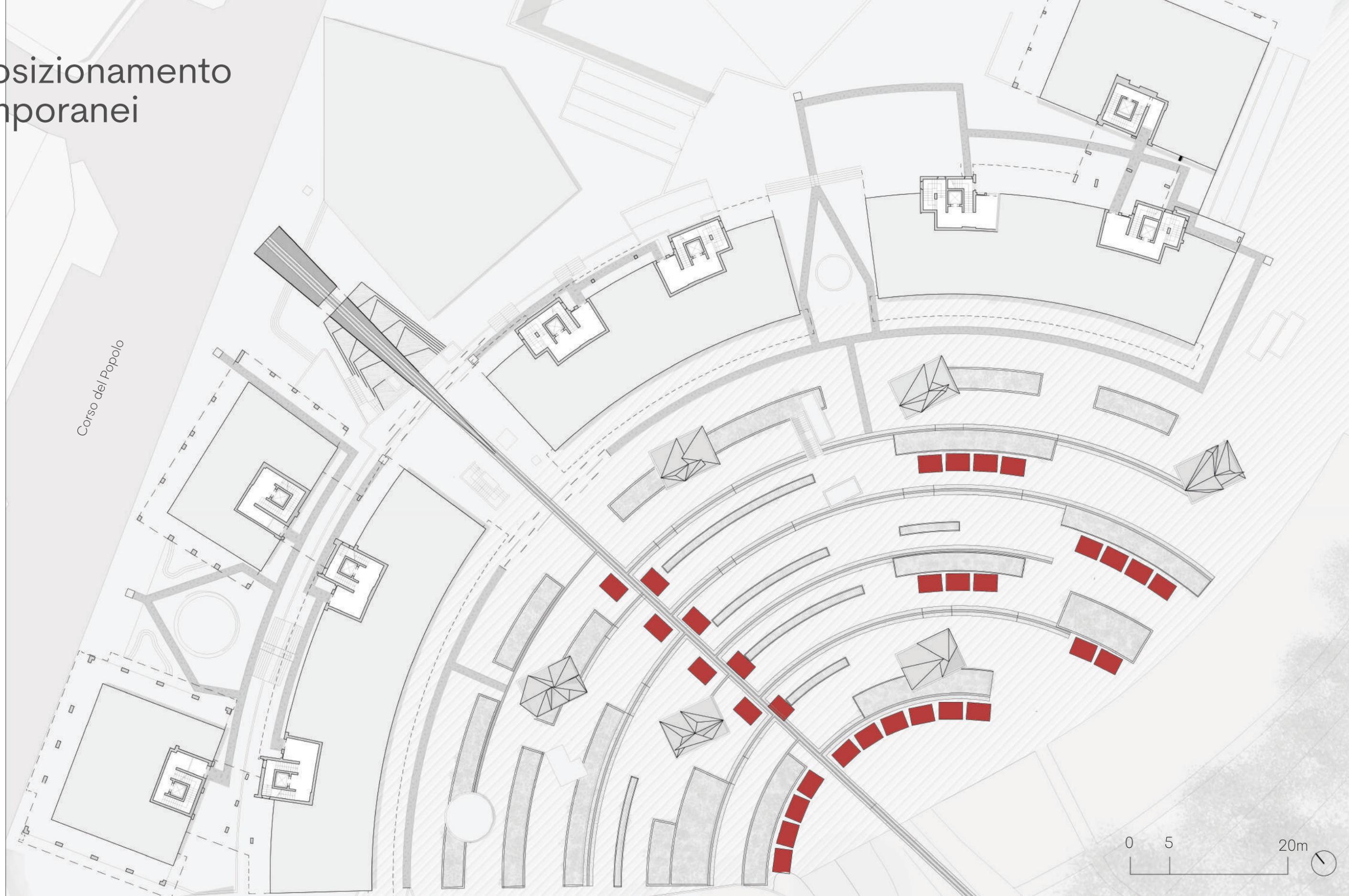
0 20 50m

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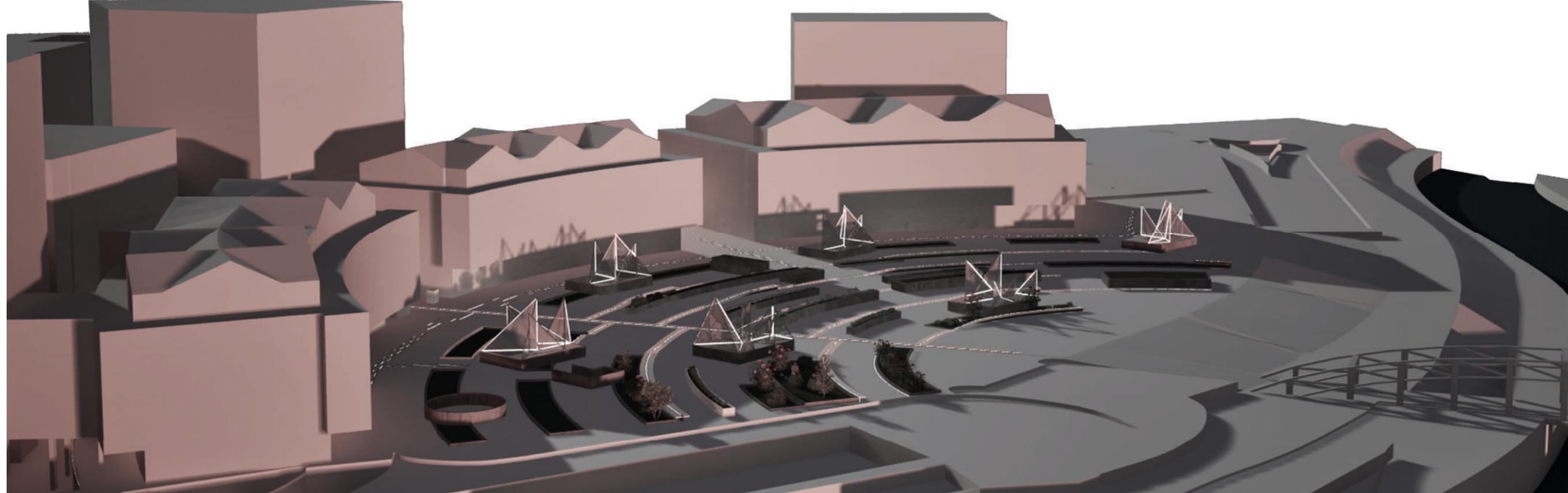
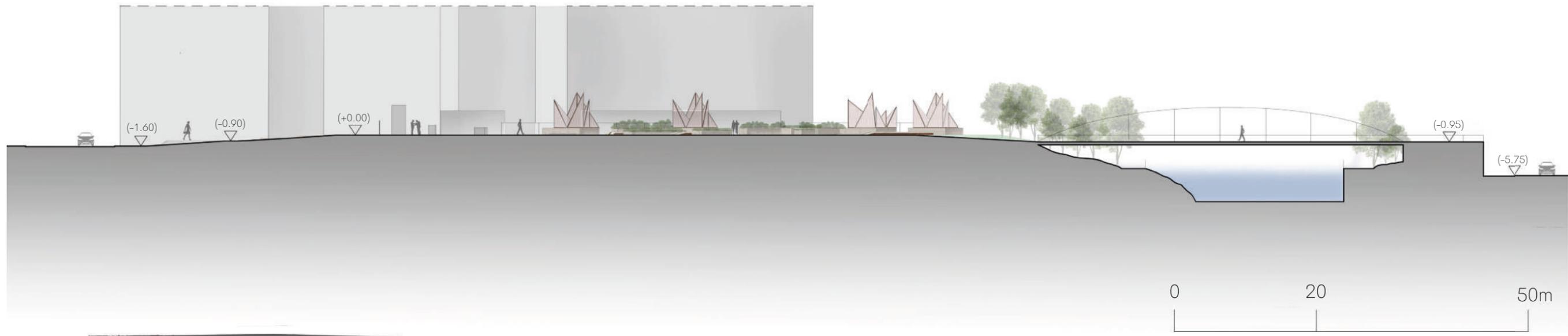
ipotesi posizionamento
stand temporanei

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- 05**
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- 09



sezione ambientale

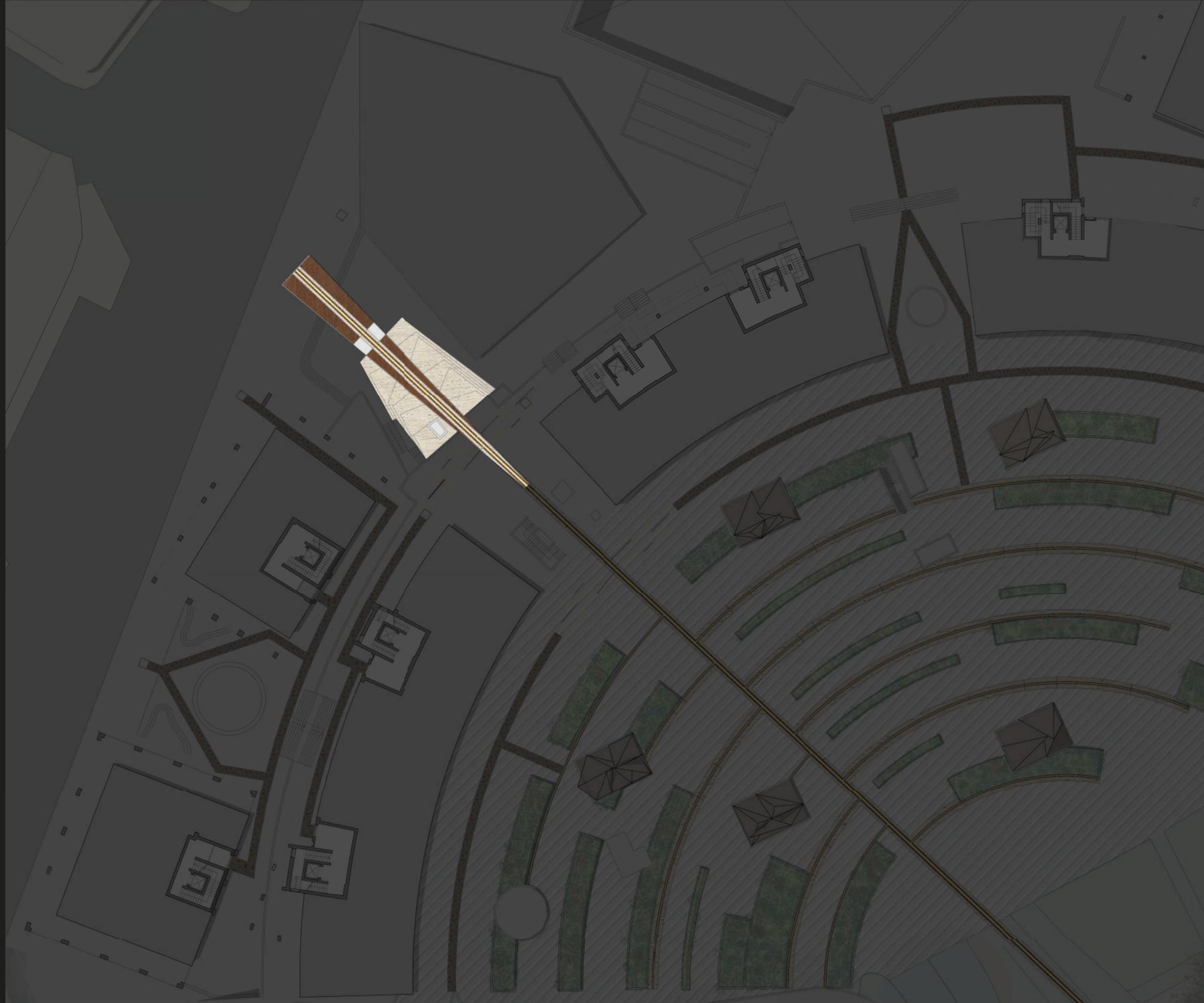
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06

Scala



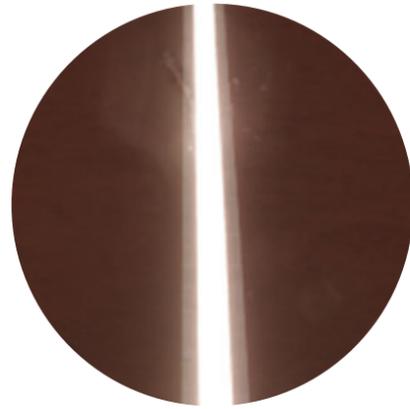
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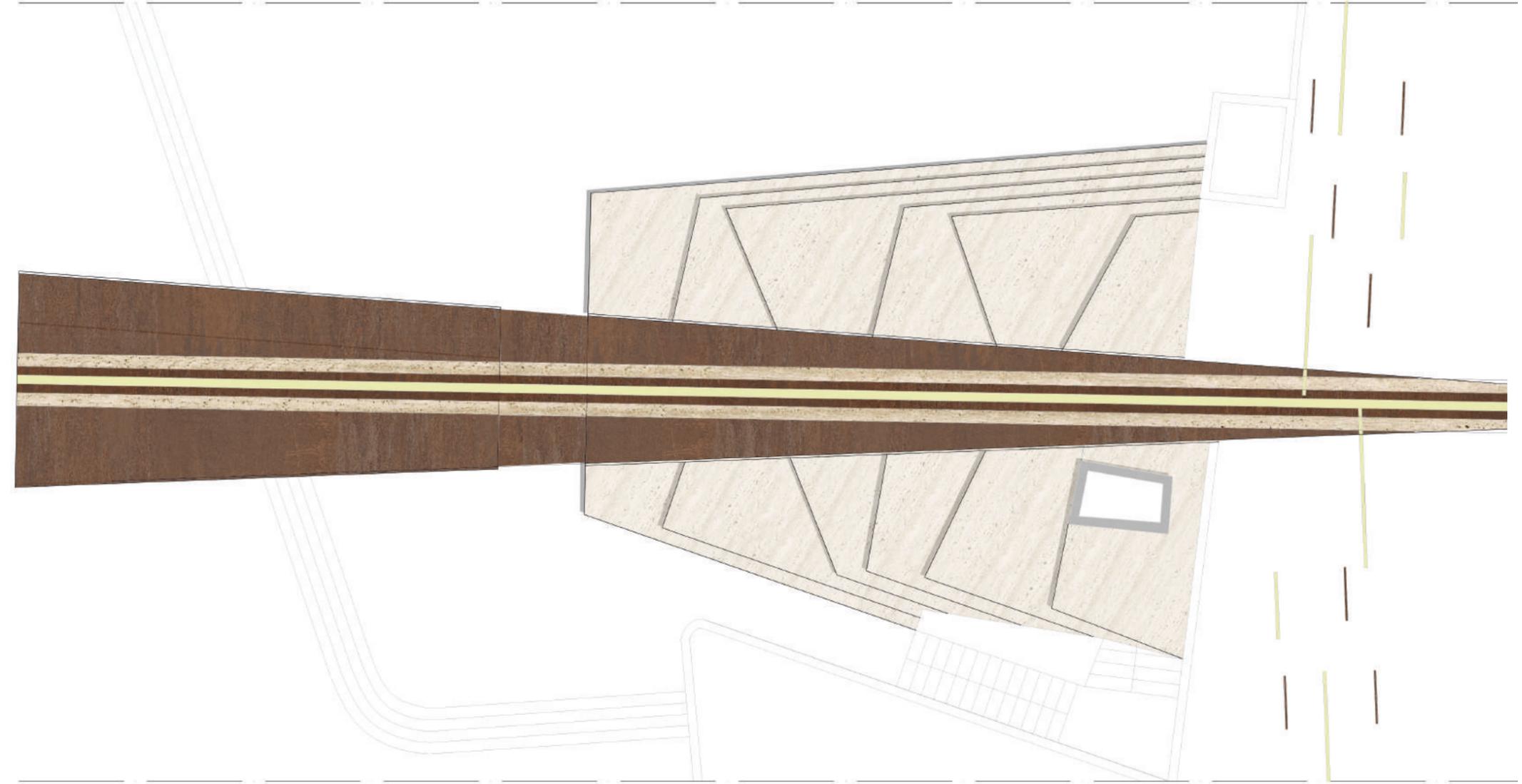
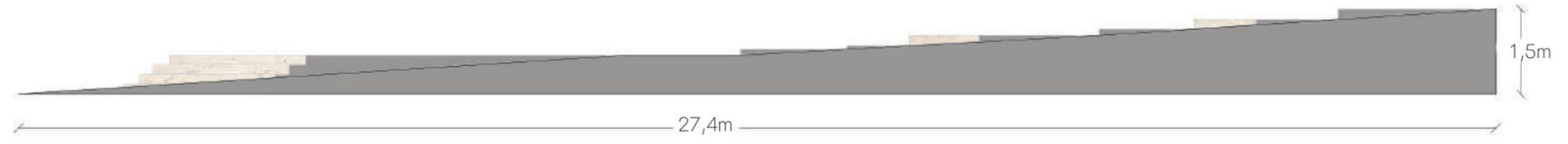
Corten



Travertino



Led





07

Piazza



sedute

01



Travertino

02



Corten

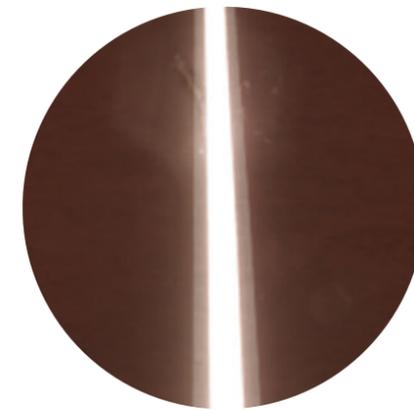
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Led

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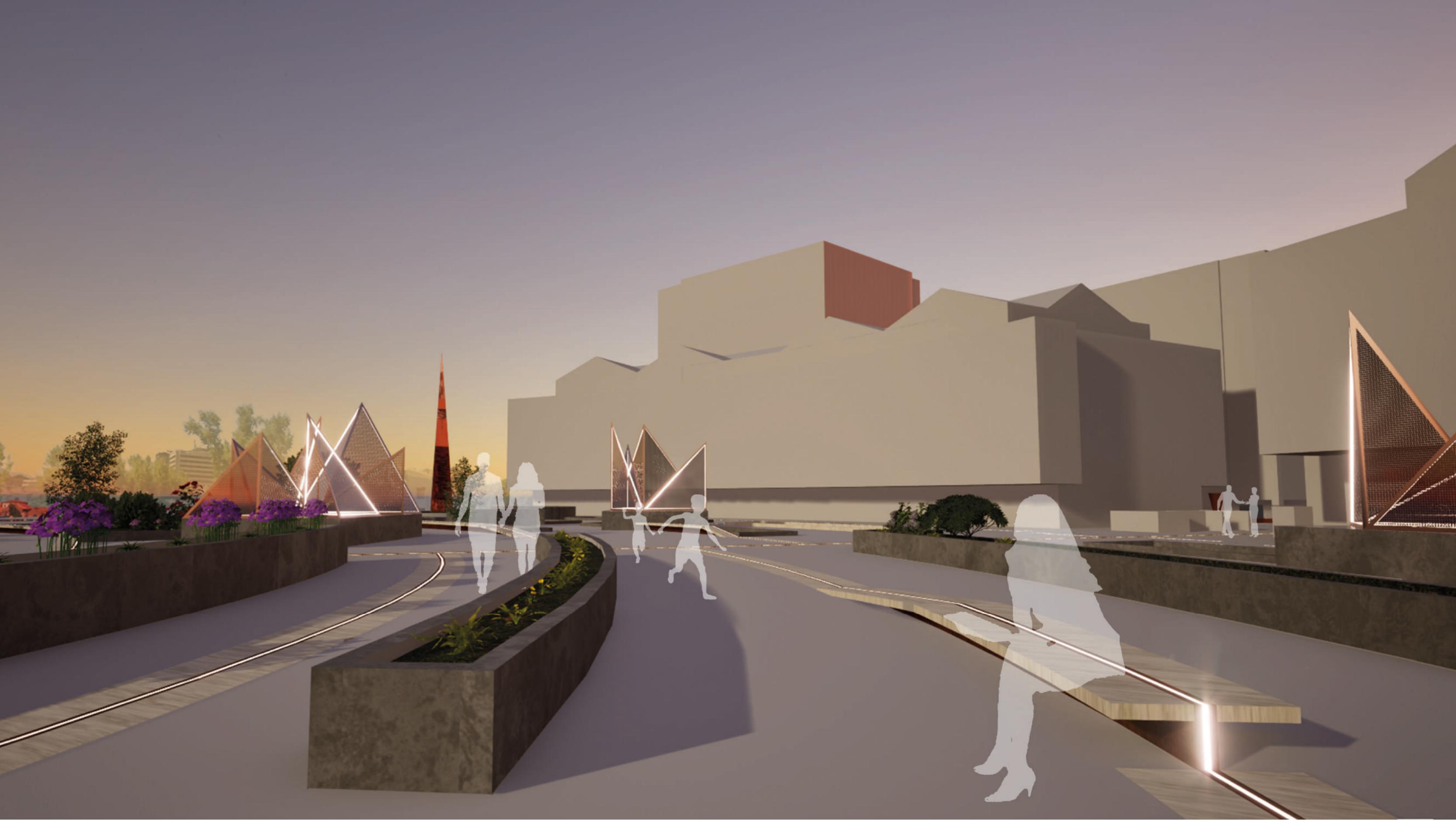


Sezione A - A'



Sezione B - B'

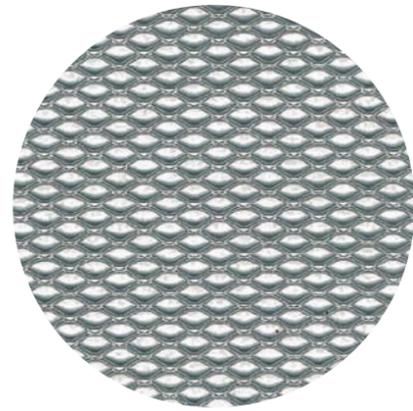




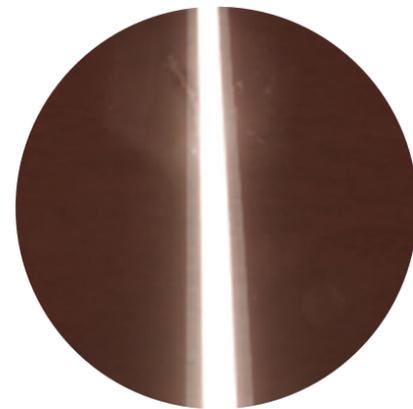
installazioni artistiche



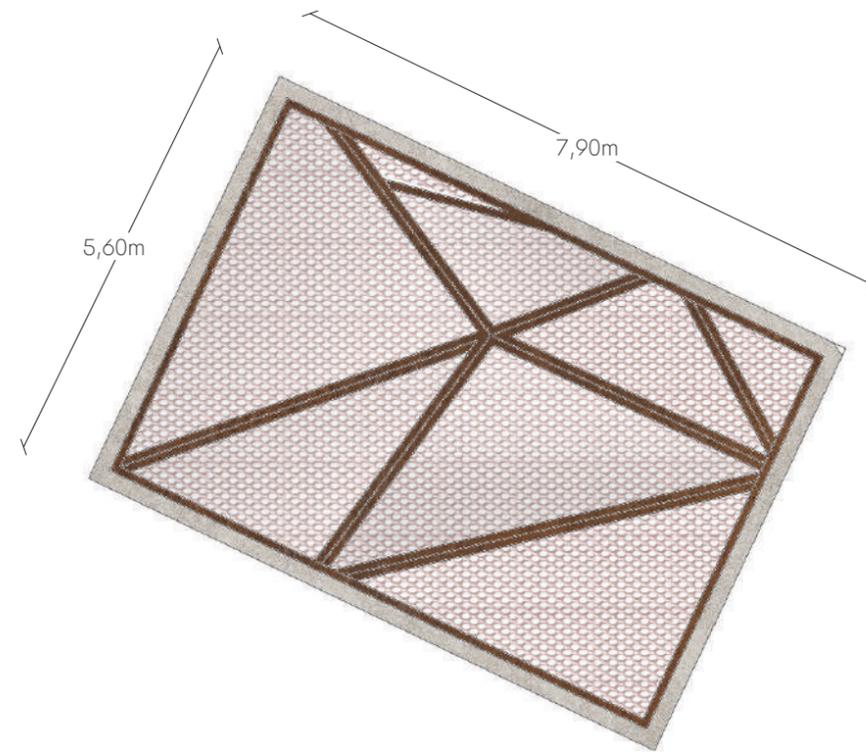
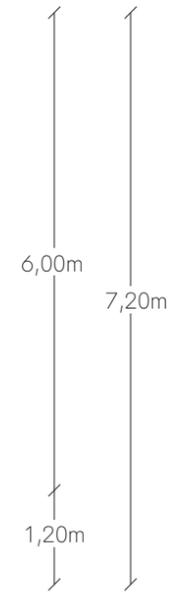
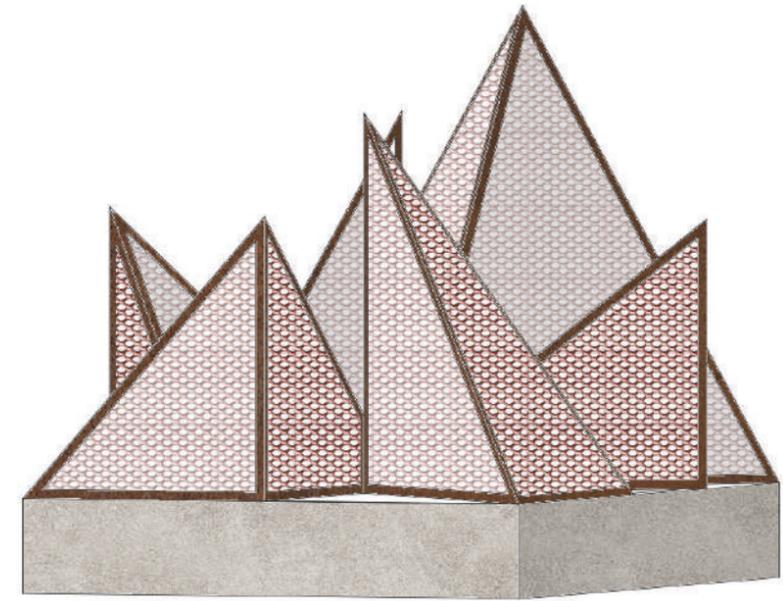
Corten



Lamiera microforata



Led

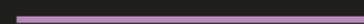


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- 07**
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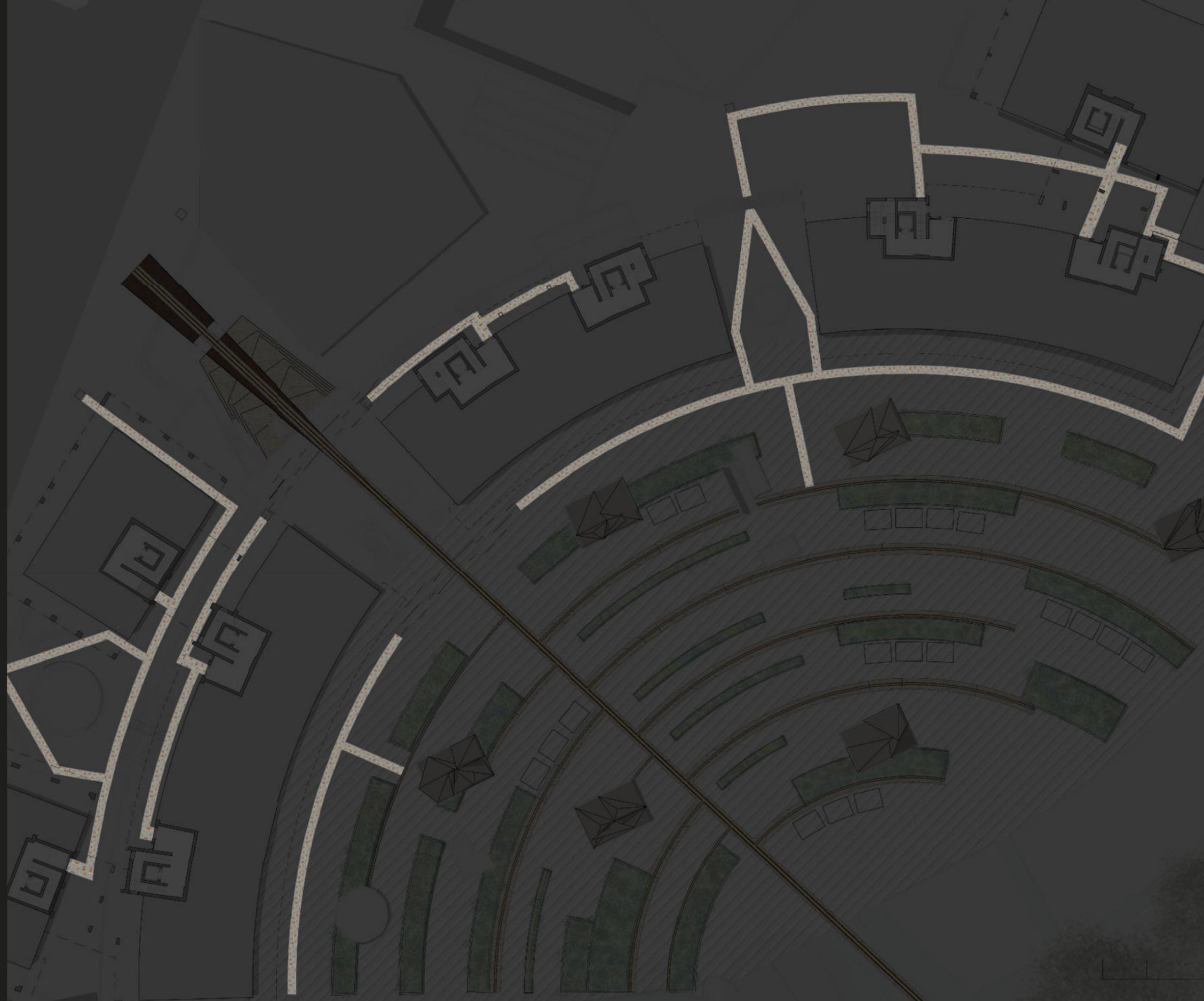




08



Percorsi
residenziali



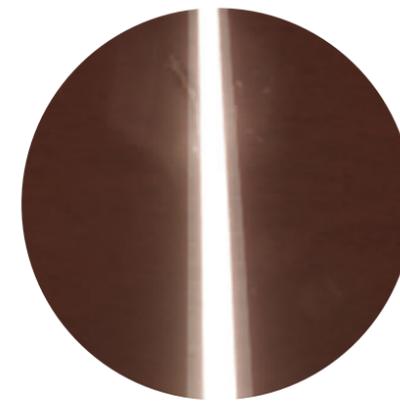
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Pavimentazione
esistente

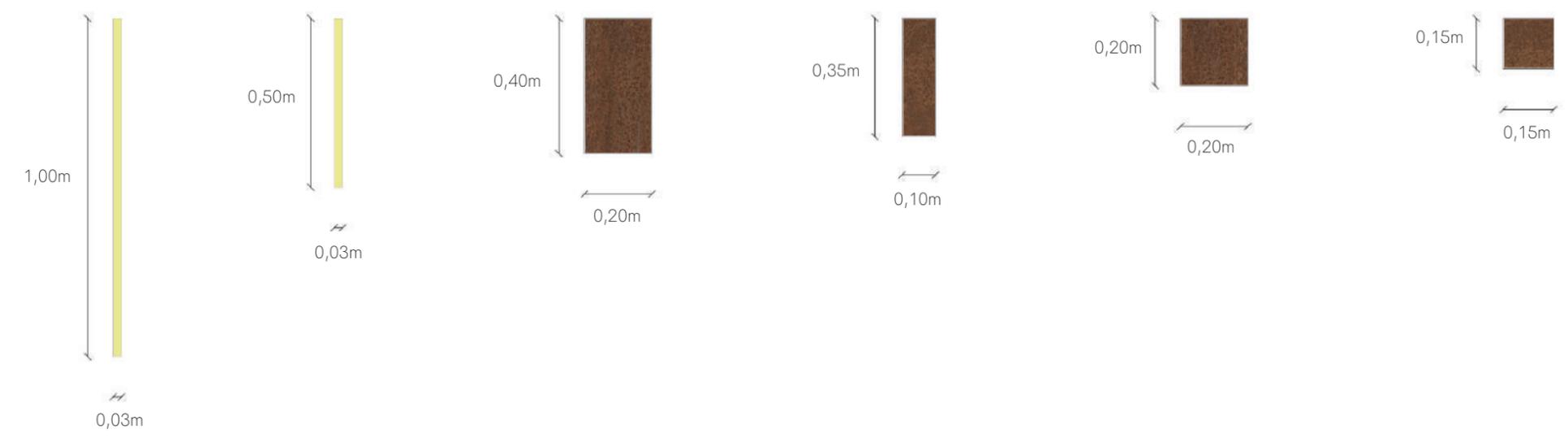
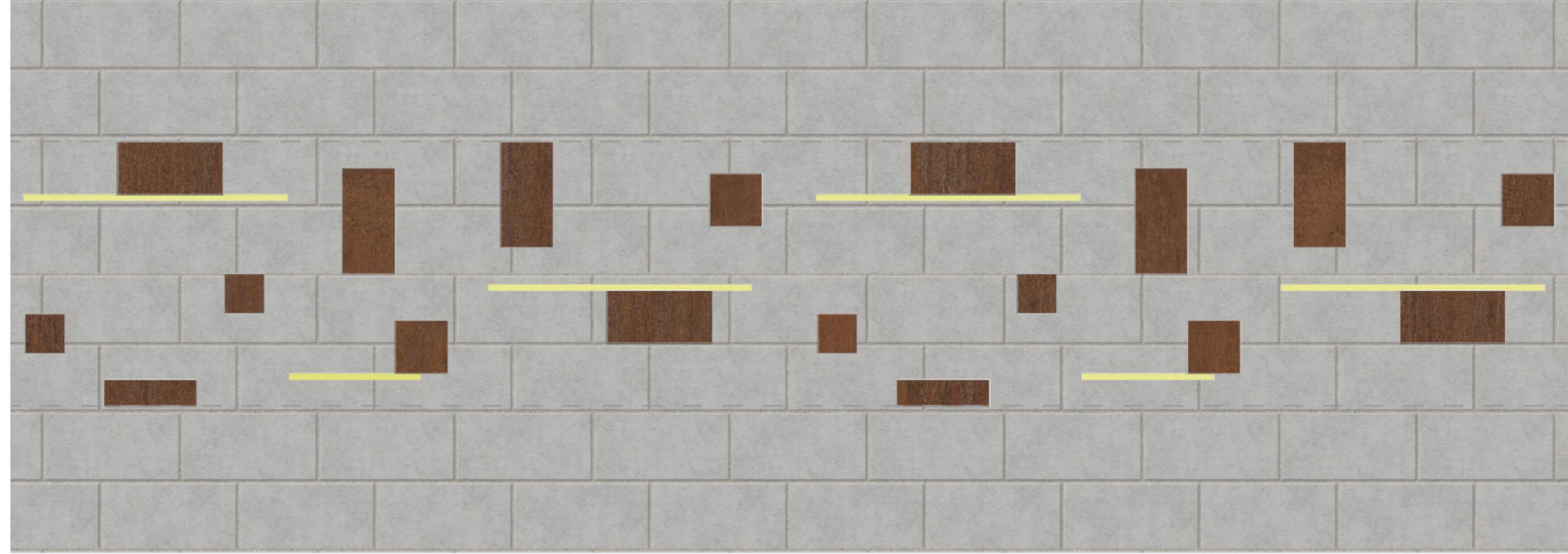


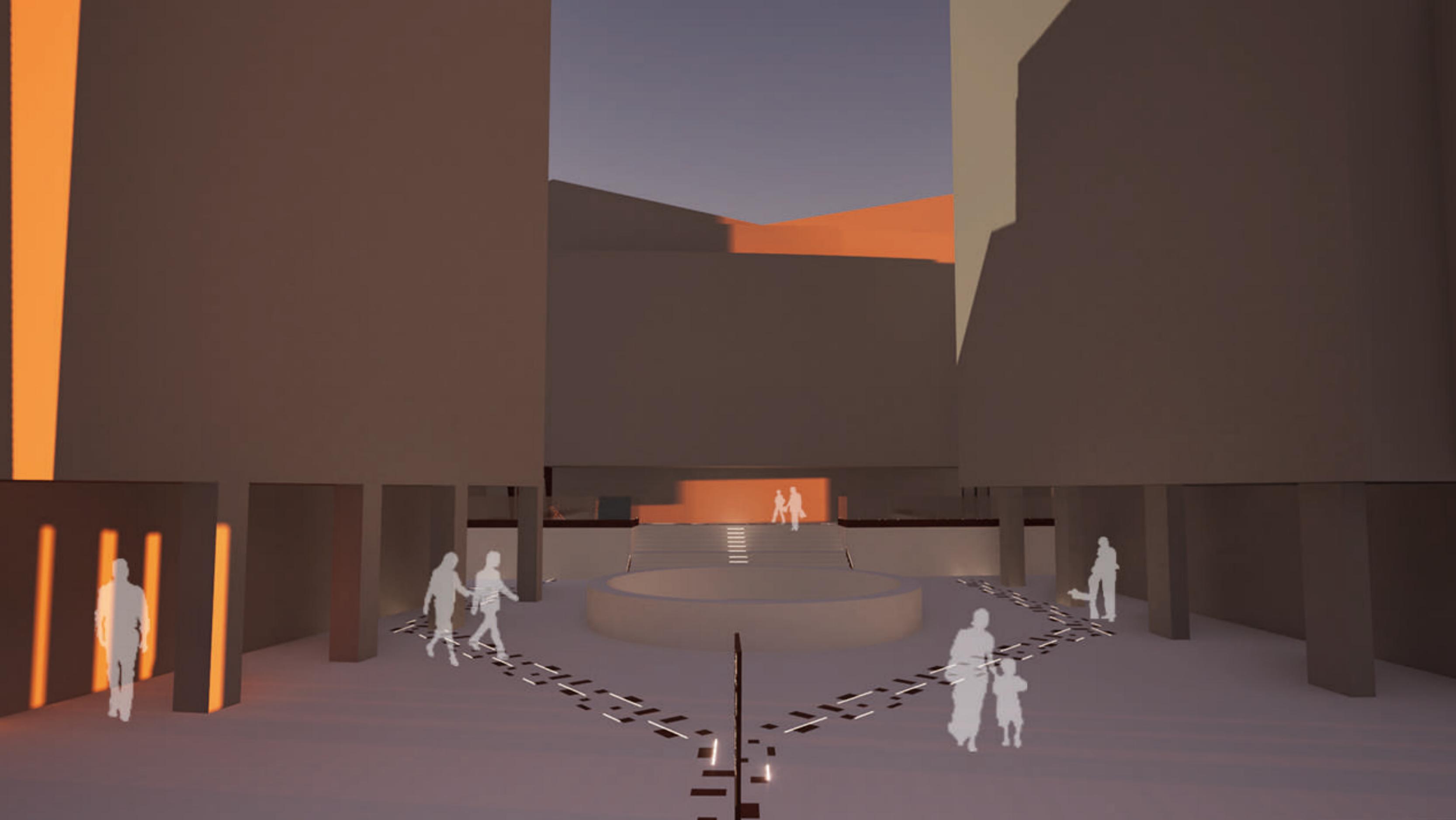
Corten



Led

Area d'intervento
1,00m





totem

01



02



03



04



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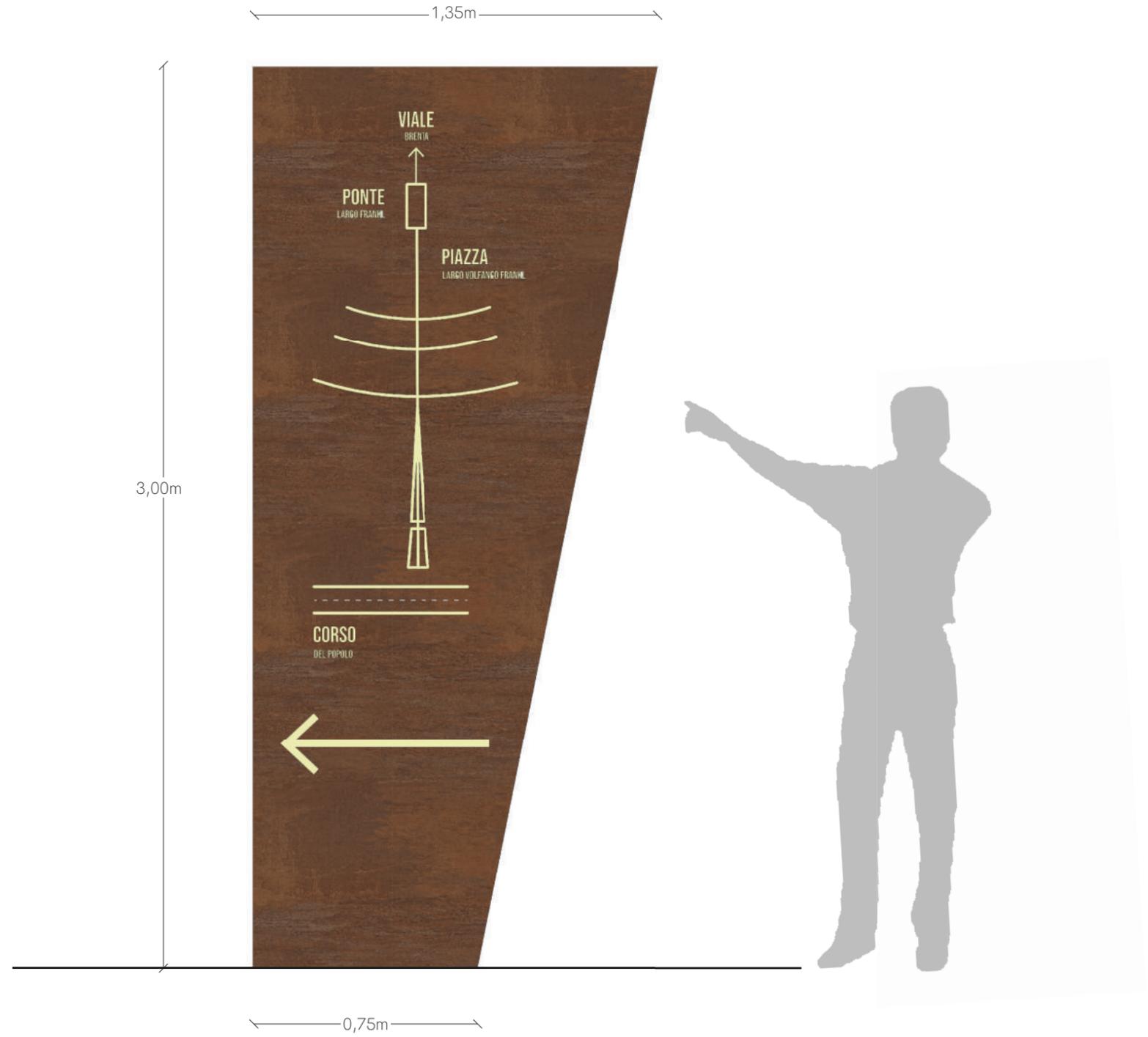
09



Corten



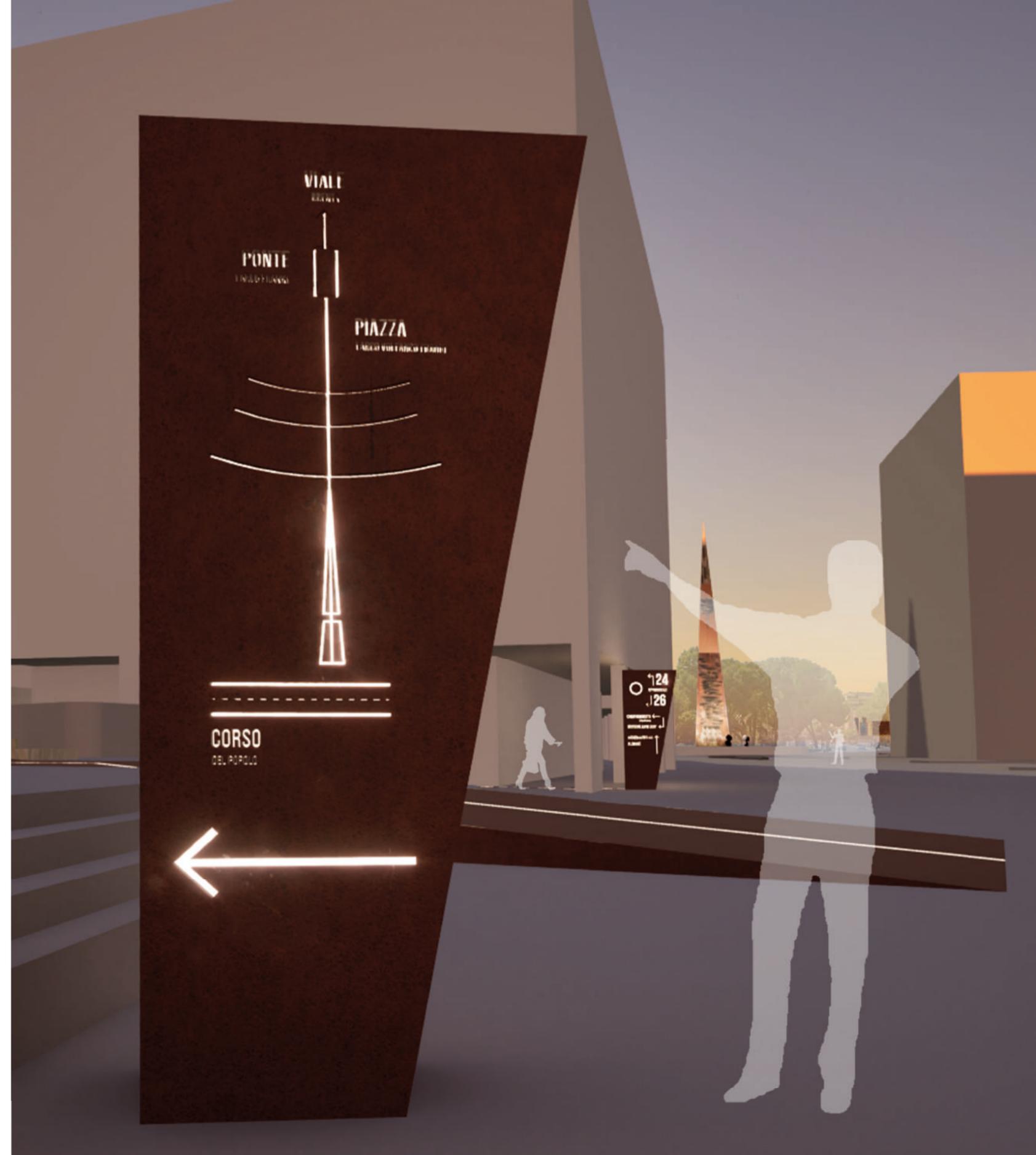
Led



0 1m

totem

Sintesi grafica del complesso di Corso del Popolo, realizzata su pannello in corten, tramite un'incisione retroilluminata



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- 02
- 03
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- 05
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- 07
- 08**
- 09

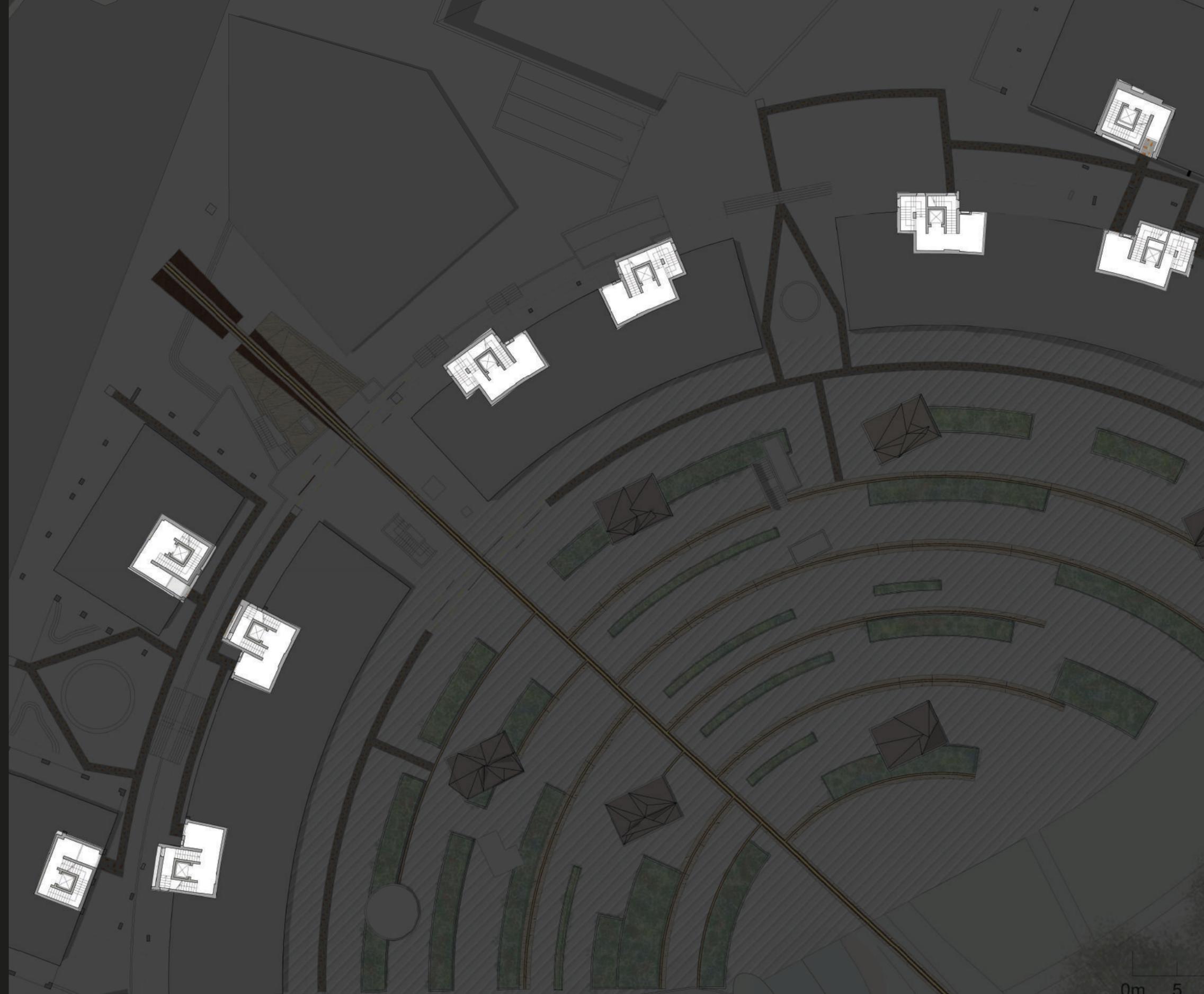


○ ← 24
APPARTAMENTI
← 26

← CARLO BENEDETTI
Oculista
← DEUTSCHE BANK EASY
↑ AGENZIA GENERALI
ALCHIMIE

09

Ingressi



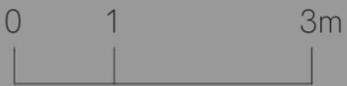
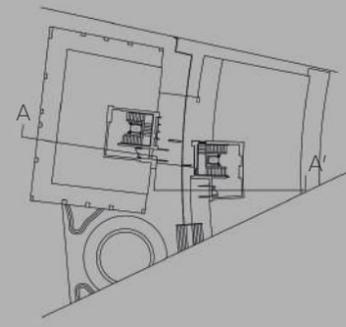


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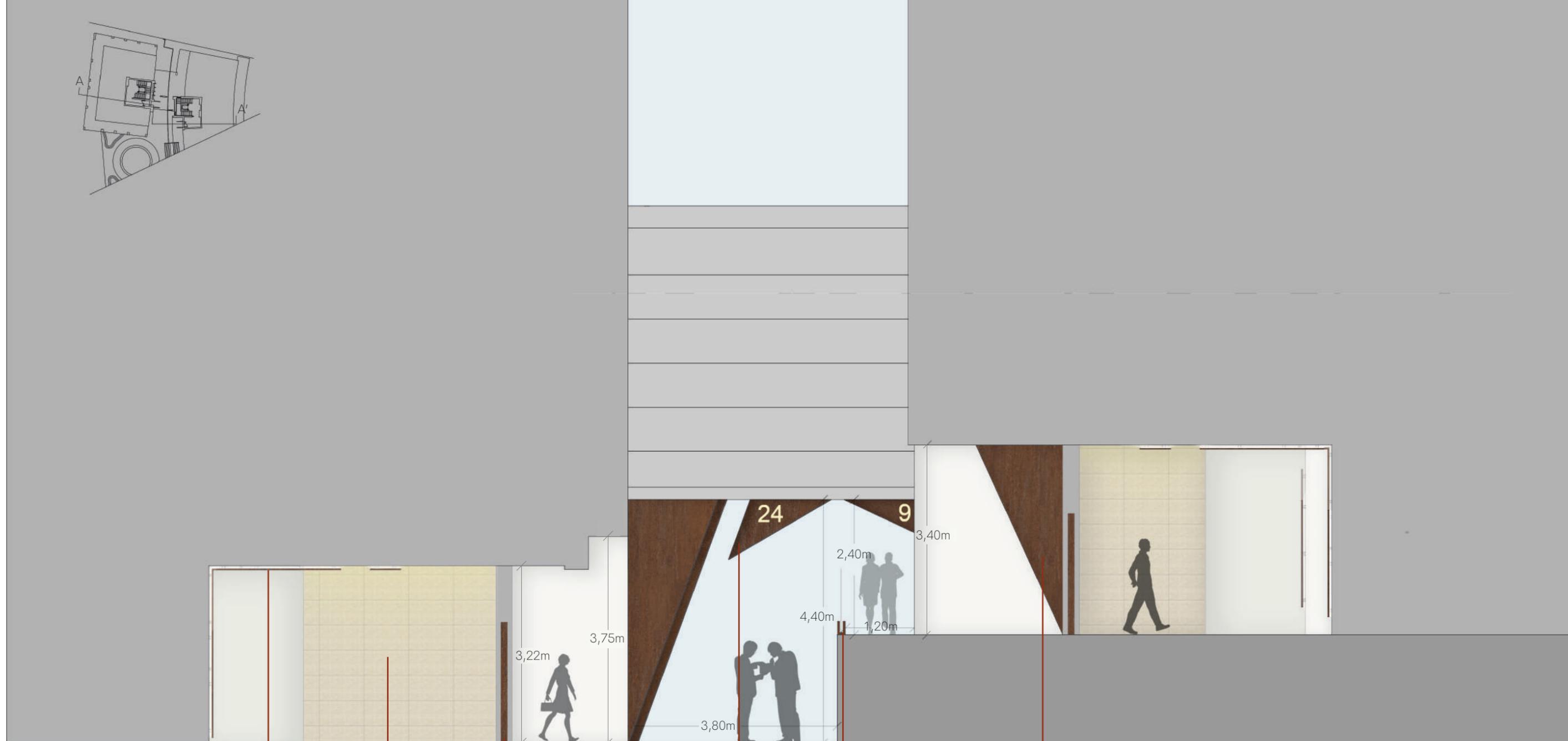
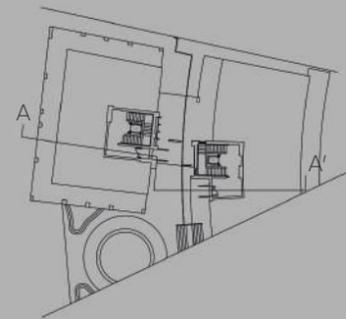
0 2 5m





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09



Retroilluminazione
arredi interni

Pareti in travertino

Portone

Elemento in corten con
numero civico, inciso a laser
e retroilluminato con luce led

Parapetto

Portale

3,22m

3,75m

3,80m

24

9

2,40m

3,40m

4,40m

1,20m



01

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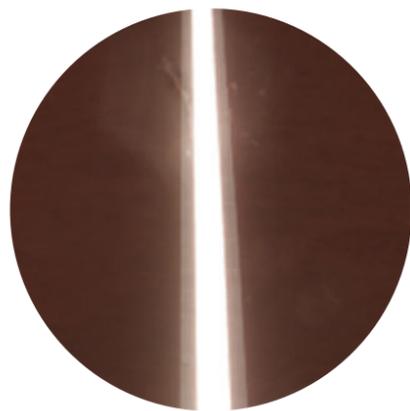
09

arredo esterno

- 01
- 02
- 03
- 04
- 05
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- 07
- 08



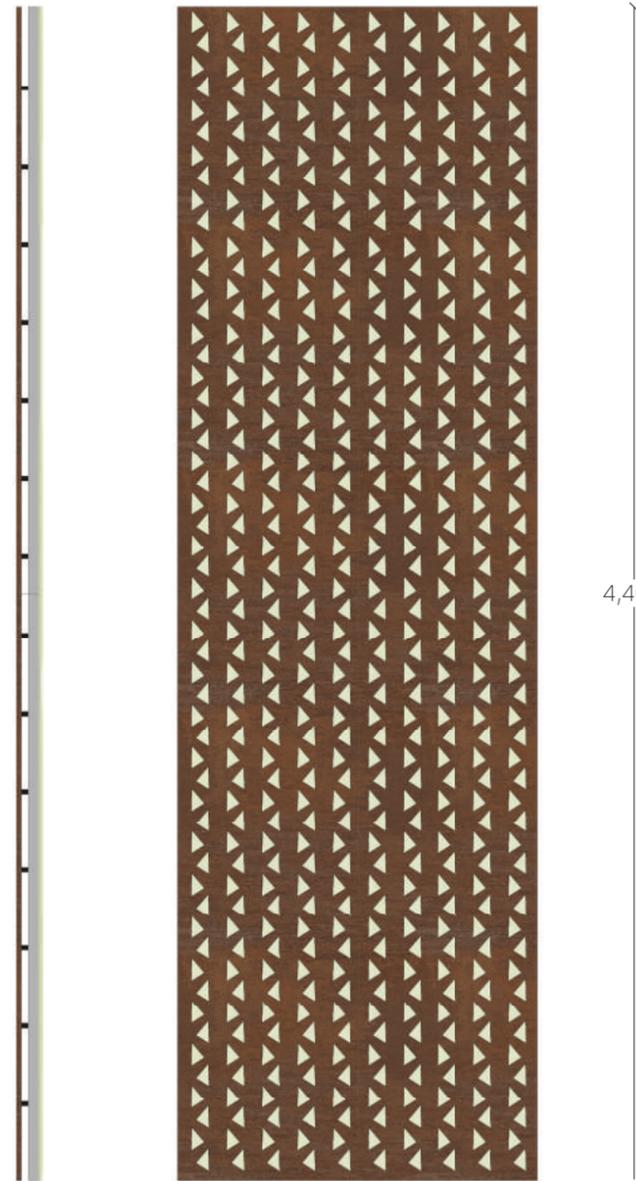
Corten



Led

0,10m

1,55m



Pannelli per l'occultamento degli apparati tecnici, realizzati in lamiera di corten retroilluminata

1,70m



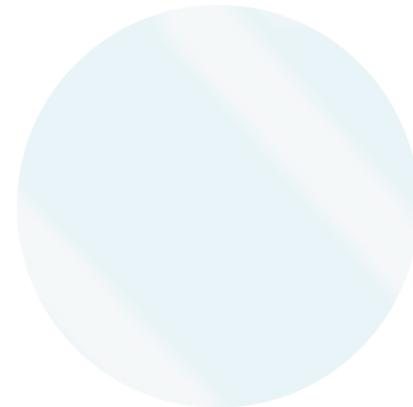
Portale

0 1m

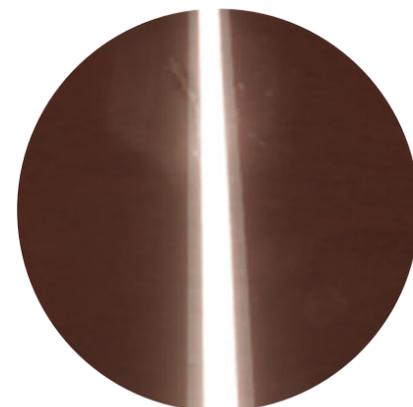
arredo esterno



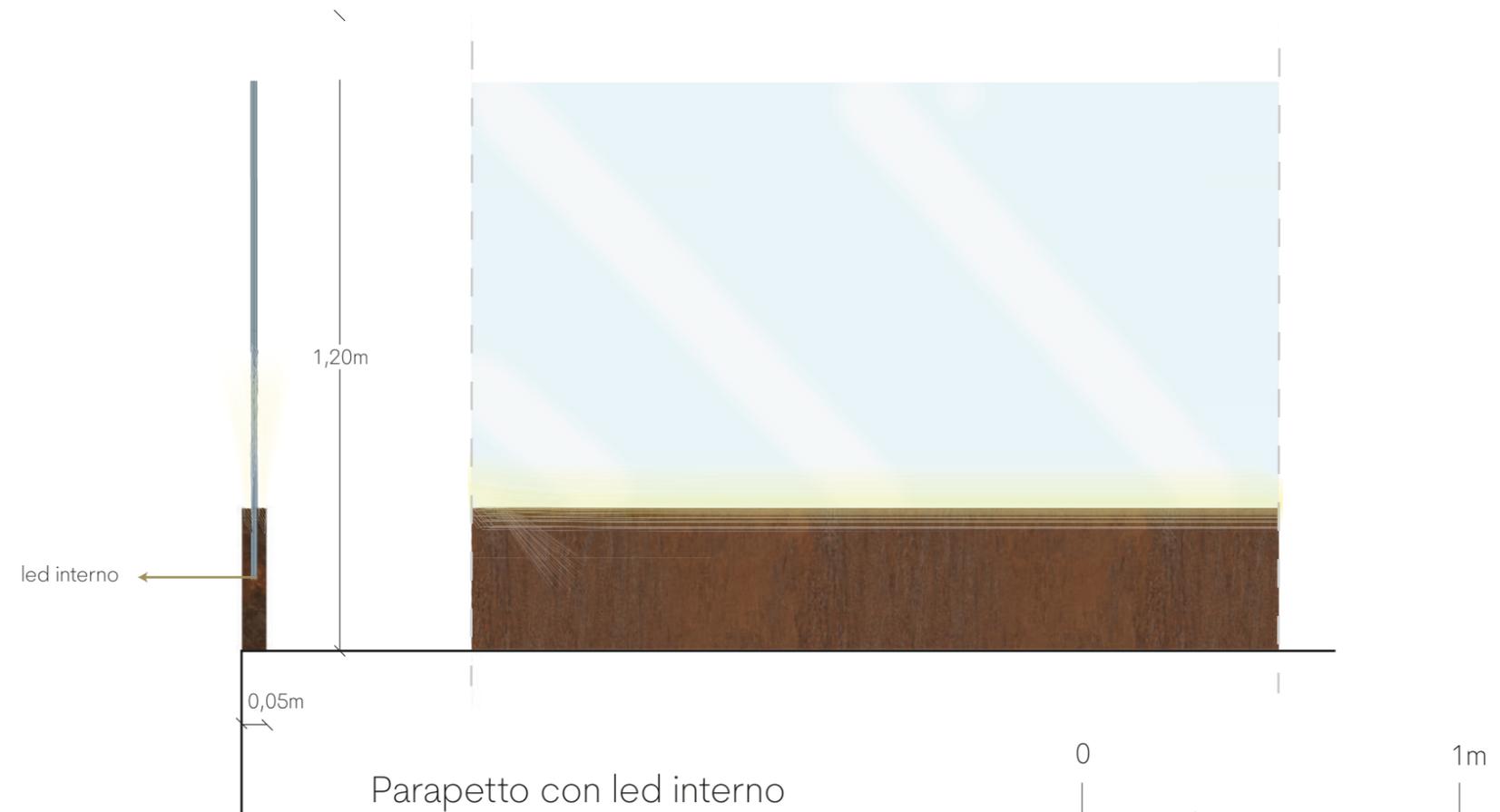
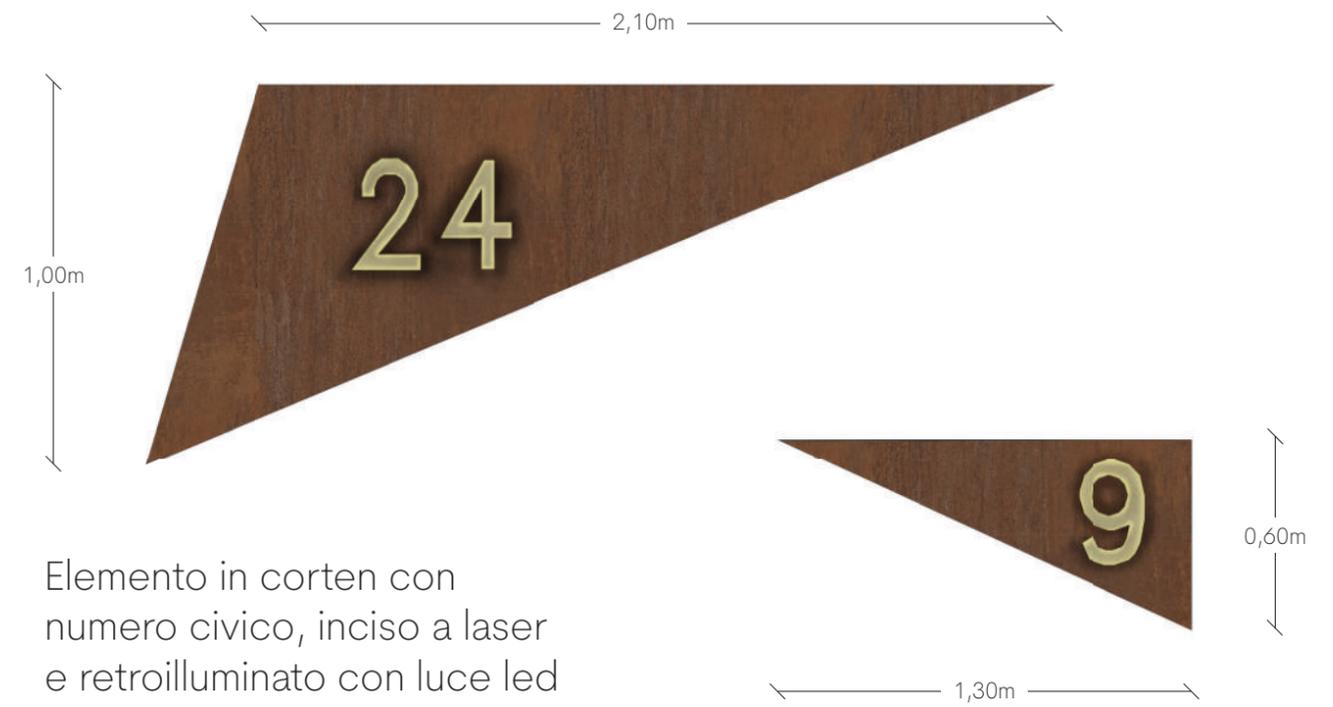
Corten



Vetro stratificato antisfondamento



Led



arredo esterno

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arredo esterno

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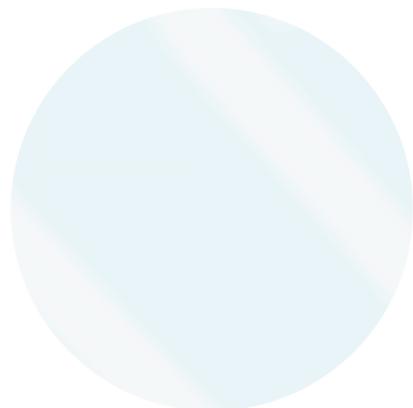
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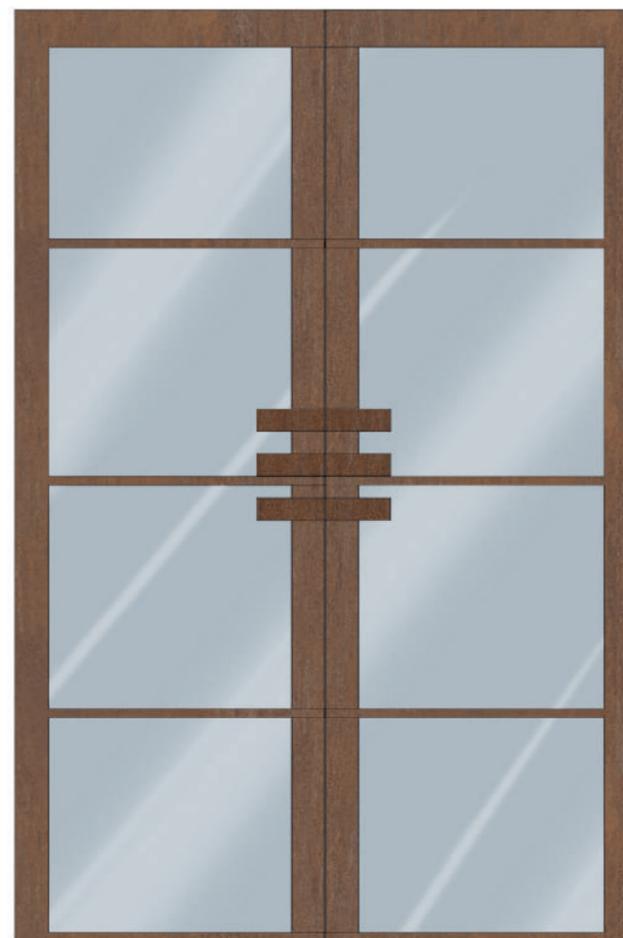


Corten



Vetro

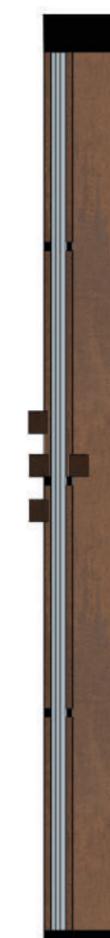
1,40m



2,10m

Portone

0,45m



0,15m

0 1m

arredo esterno

01

02

03

04

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arredo interno

01

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arredo interno

01

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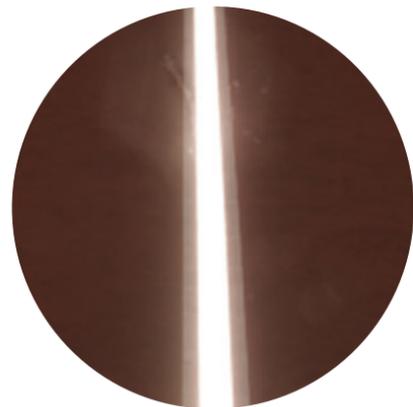
06

07

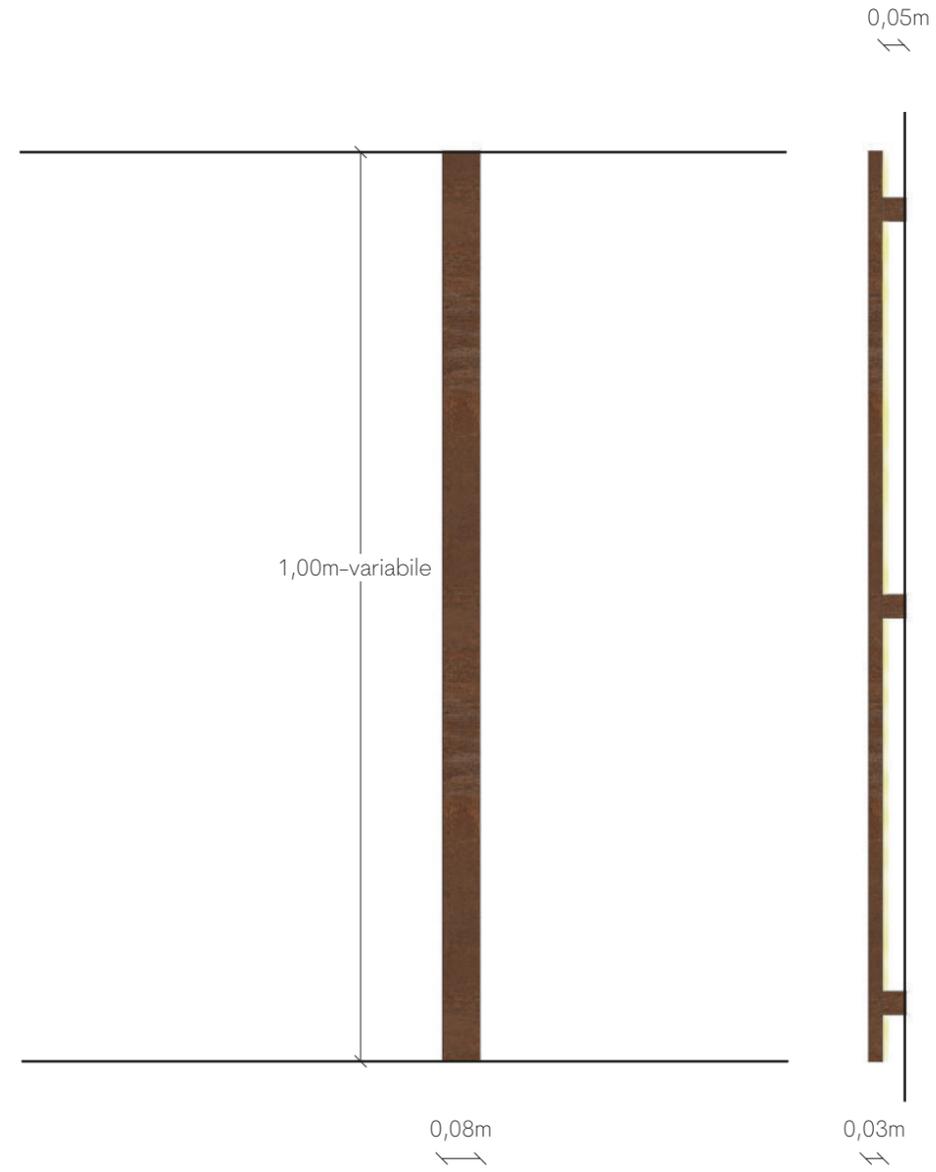
08



Corten



Led



Illuminazione interna

arredo interno

01

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09





materiali



Corten

- ▶ Materiale nobile, versatile e durevole
- ▶ Basso contenuto di lega
- ▶ Resistente alla corrosione e alla trazione
- ▶ Si trasforma con il tempo e in base alle condizioni climatiche
- ▶ Richiede poca manutenzione



Travertino

- ▶ Roccia sedimentaria calcarea
- ▶ Robusta, resistente e compatta
- ▶ Richiede poca manutenzione
- ▶ Ottima resistenza all'usura

destinazione d'uso



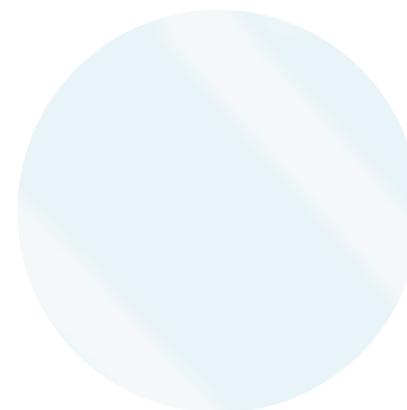
Travertino

- Gradonata
- Sedute
- Pavimentazione della piazza
- Pareti androni



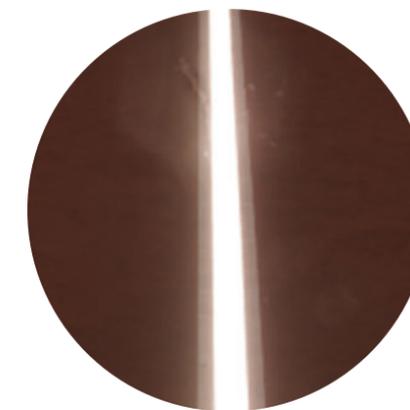
Corten

- Rampa
- Elementi di segnaletica
- Sedute
- Elementi calpestabili: pavimentazione della piazza e percorsi residenziali
- Parapetto
- Elementi d'arredo esterni: portali, lamiera microforata retroilluminata, pannelli con incisione del numero civico
- Elementi d'arredo interni



Vetro

- Parapetto
- Portone



Led

- Elementi calpestabili: pavimentazione della piazza e percorsi residenziali
- Parapetto
- Retroilluminazione totem
- Retroilluminazione pannelli con numeri civici
- Retroilluminazione lamiera forata in corten
- Retroilluminazione arredi interni

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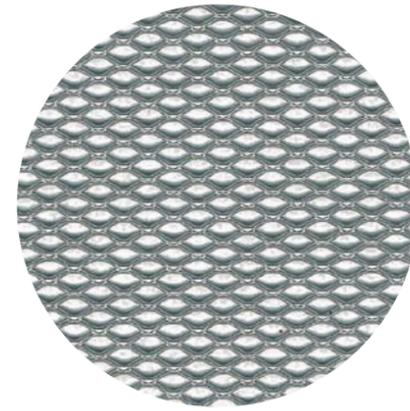
destinazione d'uso



Gres porcellanato

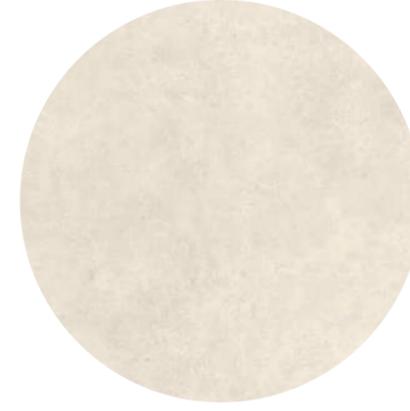
Laminam ossido colorazione
bruno, finitura naturale

■ Pavimentazione androni



Lamiera metallica
microforata

■ Installazioni artistiche



Rivestimento
effetto cemento

■ Fioriere



Installazione artistica

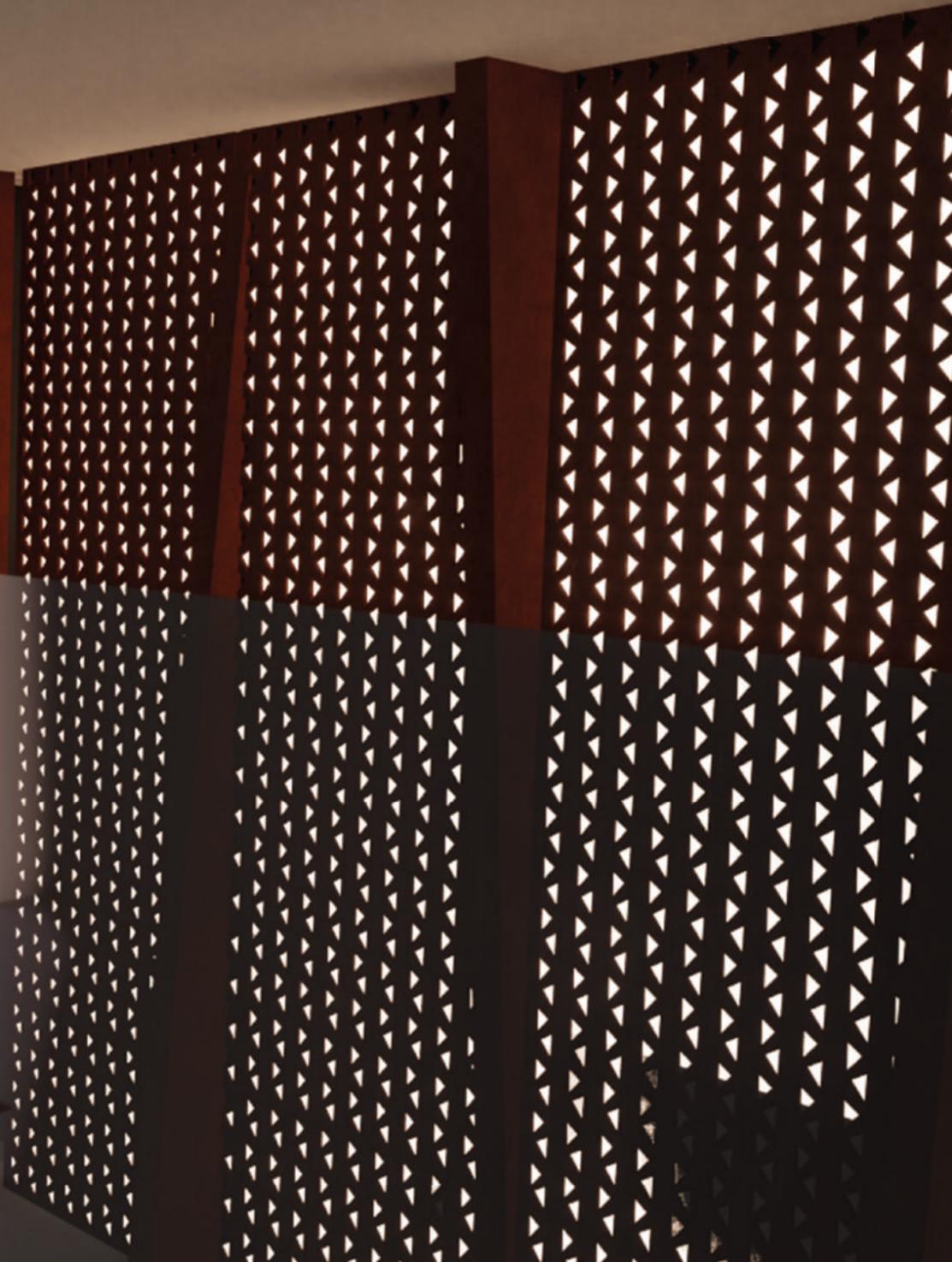
■ Interni degli androni

■ Piazza

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